

Reed and Weave

Inland Empire Handweaver's Guild
June 1, 2010

IEHG CALENDAR

June 9 & June 23. Beginning Weaving at Suzanne's

IEHG West usually meets the **First Saturday of the month.**

For information contact Gail Marlow-Dickey or Betty Cowin.

Monday, September 13 is the IEHG general meeting.

Sun, Oct. 3 Volunteers are needed to demonstrate Weaving and spinning at County Museum

Conferences

July 18-25. Convergence 2010, New Vision: Ancient Paths, Albuquerque, NM.
<http://www.weavespindye.org/>. The convergence Value Package CVP is \$140 for members and includes daily admission to vendor hall, Twilight Madness Shopping event, Art exhibits, and galleries. It's not too late to sign up.

Guild Announcements

Membership dues for 2010-11 are due June 30. Please mail to Larry Keen along with the questionnaire in the May newsletter or on the web at www.iehg.org.

Library Request

Please return any books or videos at the June meeting.

Library chairperson

needed. Please contact Suzanne Chappell if you are interested in expanding your personal weaving library.

Crocheted Edges for Handwovens Potluck and Installation of Officers

Date: June 14, 2010

**Where: San Bernardino Co. Museum
2024 Orange Tree Lane
Redlands, CA 92374**

When: 9:00 am - 3 pm

**Bring: A potluck main or side dish, salad or dessert
Materials list - see below
Coffee cup and Show and Tell items**

Angie Twitty, will teach us some basic crochet stitches, which she uses to embellish shawls and other handwovens. Her daughter, Kathy McCoy, is 'into' triangle shawls and Angie often does the finishing. This will be hands-on workshop, so plan to stay into the afternoon.

First you will create your own sample board of basic stitches. Next, you will learn how to read and understand pattern illustrations. And, finally, you will make a crocheted edging sample using a pattern.

Materials List:

Size 5, steel or C aluminum crochet hook	Small scissors
Size G or H crochet hook	Measuring tape
Light colored 4 ply yarn	Pencil and paper

Yarn will be provided for your sample board.

Soon you too will be a Happy Hooker!!

Angie loves to pass on her knowledge of crocheting. She learned to crochet from her Czechoslovakian grandmother, at the age of seven. Her grandmother taught her to copy crochet edging designs added to handkerchiefs and dresser scarves. When the desire to make doilies arose she learned to read a crochet pattern taught by the nuns at the Catholic High School she was attending. Accuracy was a must! Beginning early in childhood Angie has dabbled in a variety of Needle Arts. She also created her own garments.

Angie spent 32 years employed in electronics as an instructor of electronic soldering and assembly. Since retiring she returned to college and attained her business administration and Fashion Design Degree. Her motto is "It's never too late to learn". Learning all about fashion design inspired her to design wearable art garments. Every woman needs a One of a Kind Hand Bag. Thus a line of fabric handbags called "THUSKA" was born. She had a cottage industry for about four years in Central California. Angie's latest interest is painting watercolor landscapes. She is fascinated with mixing colors and watching the colors blend when painting a scene. Now she has been inspired to learn fabric dyeing since trying the crock-pot dyeing class during the Studio 66 Retreat.

Additions to Membership Directory

Vicki Hughes

Yucaipa, CA

vickimayhughes@aol.com

909-790-1265

Marlene Padavick

Redlands, CA

ms.marspad1@verizon.net

909-793-9351

Presidents News - Passing the Gavel

IEHG Officers

President & WTCA Rep

Suzanne Chappell
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Program Co-chair

Maggie Aguirre
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bajamaggie@juno.com

Recording Secretary

Lynda Yoho
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lyndayoho@charter.net

Treasurer

Marie Hartmann
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mari.wvr1@verizon.net

Membership

Larry & Karen Keen
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keenweaver@keyway.net

ASCH Conf. Sr. Rep

Maggie Aguirre
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ASCH Conf Jr. Rep

Kathleen Waln
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Education & Mentoring

Gail Marlow-Dickey
909 985-8916
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Hospitality

Zelpha Gentry
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Librarian

Marie Frasier
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Reed & Weave Editor

*This job is vacant. Please
Contact Suzanne if you are
interested in filling it.*

Webmaster

Larry Keen
909 798-1394
keenweaver@keyway.net

After heading up thirty membership meetings, I will be passing the gavel on to Gail Marlow-Dickey at the annual Installation of Officers. At first, she was hesitant to accept the position because she and Marlin do a lot of traveling. In fact they will be somewhere in the Pacific Northwest on June 14, and she will miss her own installation.

Gail spearheaded the idea of regional study groups last year, which brought new members to the guild. Her IEHG-West group meets on Saturdays, making it possible for working members to attend. She has other innovative ideas that will help to grow our guild. So please step up to the plate and offer your support in the coming two years.

I am looking forward to my new position in the guild, teaching some new members beginning weaving. We will meet twice a week to get started and reassess after a while.

I'm looking forward to attending Convergence. The professionally orchestrated fashion show is always exciting, the works in the exhibits and galleries are always inspirational, and the vendors, with all their fiber, books and equipment help me enrich my stash.

I hope you take the time this summer to enrich your fiber experience. Pamper yourself. Make something beautiful, and then Share it at the September meeting.

Suzanne

Weaving for the Not So Sure offered in the Palm Springs area. Learn to weave on a rigid heddle and/or small tapestry loom. Classes and projects customized for you. If you are interested, contact Mariellen Boss, aka The Rigid Heddler at tactilespirit@dc.rr.com.

Studio 66 Retreat (Continued from page 3)

We need to celebrate them and honor what they have given us, and the world of fiber.

Shopping You just can't have a fiber gathering without shopping. Some of the retreaters were vendors and this worked out great. I'm on a low fiber diet and I didn't buy much but I found some beautiful black, gray and white Cotswold locks and some black, gray and white Merino/Tencel. My next project will contain these shades and I'm excited.

Next year I'm going back to Studio 66 in 2011. You can look it up under the Studio 66 name and it will be the 2nd weekend in May. Again, it will be small but because it is the Off-Convergence Conference the number of people going will be 130 or so.

It is events like these that spark my creative juices and keep me fibering on. It is the people I meet at these events who inspire me.

See you there next year!

Editor's note: Check out the activities and the beautiful setting for the Studio 66 Retreat at <http://www.studio66retreat.org/studio66retreat/Home.html>
You can join in this fun fiber experience next May 6-8, 2011. Stay tuned.

Studio 66 Retreat Report by Mariellen Boss

Many of my weaver friends know that I write a report whenever I do anything fiber. I organize the report into sections, so feel free to read some or all of it. Enjoy!

The ambience There were 75 66'ers and because we had meals together we were able to interact a lot. Since there weren't too many classes we were able to focus and concentrate on what we wanted to. The razzle-dazzle of a large venue made it easier for me to relax and focus. This was a pleasant change from the national conference I go to every year. And I really liked that it was small. We were able to have conversations and learn from each other.

I will continue to go to my larger conference and this adds a nice balance to my fiber year.

The place The First Annual Studio 66 was held in Forest Home, CA Mother's Day weekend and was put together by Michelle Lee, Gail Marlow-Dickey and Kathleen Waln. They took on the risk and the work and it paid off for everyone.

We stayed at a Christian camp and had wonderful accommodations. The word camp scared some of us but we found that each room had its own bathroom and could sleep two in high style with a bed left over or three in their own beds. The food was great! Breakfast and lunch were buffets, and wait staff served dinner. No one went hungry.

The grounds were hilly and I was able to get around easily. The rooms for demo/teaching were close by. There was a terrace for weaving and a shady spot to spin. Gail provided different wheels so people could try them out. One of the wheels was a Schacht Ladybug and I was able to comfortably spin cotton on this wheel a few years ago at the ASCH conference in Riverside.

Demos/Teaching The teachers ran their sections as they wanted. Some teaching was done, some demo'ing. Some folks stayed for the whole time, some moved on to look at everything. My area was the rigid heddle. Since we were at a Christian camp and Billy Graham had preached there I kept with the theme and spoke the evangelical word of Rigid Heddle all weekend (my dictionary has one definition-marked by ardent enthusiasm for a cause). I "demo'd" rigid heddle weaving and did some showing, telling and teaching. One of my students, Carol Reinhold, learned how to use her loom, and was almost finished with a scarf as we left on Sunday. Lo-An was able to warp and weave a small piece. The direct warping technique is that fast and easy! There I go evangelizing again!

Other things for the 66'ers to do were crock-pot dyeing, entrelac knitting, warp painting, origami boxes and waxed linen baskets. Margaret Polzel taught the baskets, and this was a very popular place to be. Margaret's baskets are just exquisite. They are small and packed with lots of details.

Door Prizes Wow! What an abundance of door prizes. Books! Fiber! Equipment! We were able to put tickets in a jar for the things we wanted. I won a Loomette (precursor of the Weavette). These are little hand held looms that make squares that can be sewn together to make anything you want. Now to make something on my Loomette for next year.

My focus Rather than try to do everything I chose to enthuse about rigid heddlng and then spend the rest of my time with Margaret. I really want to learn how to twine a waxed linen basket so I happily spent my time in Margaret's company. My basket is started, I have the instructions that Margaret prepared and now it's time to get twining. The linen thread seems smaller than it looks and my fingers seem bigger than I thought.

Share and Wear On Saturday night we met to share our work. Show and tell is always a favorite of mine. People are so creative and inspiring. There were very clever, beautiful, astonishing pieces to look at. Wendy MacDonald had a vest that was done with the same threading and tie up. She got 52 different patterns in the same cloth (not sure if I got this correct). To make it easier to identify which pattern it was she had little pieces of laundry tape sewn to each pattern on the inside with numbers on them. This way when people wanted to know the pattern they would poke their finger on the front of the pattern and they could read the number on the inside.

Suzanne Schmutzler (she collected our keys on Sunday) wore a fabulous lace capelet or fascinator (my latest word for small capes) made of handspun yak, I think. It was beaded and she invented a special hook to pick up the beads and transfer them to the yarn. Maggie Aguirre had a great doup leno jacket that makes me want to try this type of leno. Maybe my next fabric? There were so many exquisite, wonderful pieces and the whole weekend was worth it for this alone.

The people I go to these events to meet people who speak the same language-fiber. At SOAR we say that we come to find members of our tribe. No matter what we do we only care about who we are now and who we are in fiber work.

It was wonderful to spend time with people I know and to extend my zone to new people. We had a great meal with the So. CA Handweavers and picked up good ideas for meetings and programs.

People represented all forms of fiber: spinning, weaving, knitting, quilting, paper. Everyone had a story to tell through their work. There were quite a few people who have been in fiber for 50 years or more. These are the folks who hold the keys to the knowledae and will help us to avoid reinventina the wheel. (Continued on page 2)

FOR MORE INFO:

**Contact IEHG President
Suzanne Chappell**

909-794-3470

We're on the Web!

Visit us at:

<http://www.iehg.org>

Inland Empire Handweavers Guild

- ❖ **Date:** The 2nd Monday of each month
- ❖ **When:** September thru June at 9 a.m.
- ❖ **Place:** The San Bernardino County Museum
2024 Orange Tree Lane, Redlands, CA
(California St. Exit off the I-10).
- ❖ **Dues:** \$20 per year
Come to a meeting as our **guest**, we welcome you.

***** WEAVING & SPINNING CLASSES *****

Classes: Mon & Tues 9am-3: 30pm, Wed. 7-10pm. \$35 for 12 Weeks of individual instruction—all equipment supplied--first project free yarn!
626-331-0682 Tri-Community Adult Ed. 20350 E. Cienega Ave Covina CA

Riverside Spinners

Meetings: Tuesday mornings from 10 AM to Noon
Where: St. Michael's Episcopal Church in the Fellowship Hall, 4070 Jackson Street, Riverside.
Contact: Lynda Yoho 951-351-4542 for more information.

3rd Sunday Spinners, Weavers...Whatever!

Meetings: Third Sunday of the Month - 11am- 2pm at Massage Rx in Rancho Mirage
Contact: Mariellen Boss for information and location.760-328-2790 or email: tactilespirit@dc.rr.com
Spinners et al...bring WHATEVER you want to work on: spinning, knitting, weaving, or any other fiber arts.

Inland Empire Handweavers' Guild

c/o Suzanne Chappell
13020 South Lane
Redlands, CA 92373
