

# Reed and Weave

Inland Empire Handweaver's Guild

January 1, 2011

## IEHG MEETING CALENDAR

**Sat, Jan. 1. IEHG West.**

Contact Gail for information.  
[gailmmd@gmail.com](mailto:gailmmd@gmail.com)

**Wed, Jan. 5 & 19 Beginning Weaving.** At Suzanne Chappell's home. 909-794-3470.

**Sat, Feb. 5. IEHG West.**

**Mon, Feb. 14. Sculptured Vessels,** Gerri Johnson-McMillin.

**Mon, Mar. 14. Mini Workshops Day.**

**Mon, April 11. Lace Weaves**  
Presented by guild members.

**Mon, May 9.** To be announced.

**Mon, June 13. Outdoor Fashion Show and Taco Luncheon.**

## IEHG Officers

### President

**Gail Marlow-Dickey**  
909 985-8916  
[gailmmd@gmail.com](mailto:gailmmd@gmail.com)

### VP Programs

**Jean Long**  
[dean.jean.long@verizon.net](mailto:dean.jean.long@verizon.net)

### Program Co-chair

**Maggie Aguirre**  
[bajamaggie@juno.com](mailto:bajamaggie@juno.com)

### Recording Secretary

**Lynda Yoho**  
[lyndayoho@charter.net](mailto:lyndayoho@charter.net)

### Treasurer

**Marie Hartmann**  
[mari.wvr1@verizon.net](mailto:mari.wvr1@verizon.net)

### Membership

**Larry & Karen Keen**  
[keenweaver@keyway.net](mailto:keenweaver@keyway.net)

### Education Chair

**Suzanne Chappell**  
[suz.weave@verizon.net](mailto:suz.weave@verizon.net)

### Hospitality

**Brenda Hinesley**

**Librarian- Linda Ward**

**Reed & Weave Editor**  
Available.

**Webmaster-Larry Keen**

## Combining Weave Structures

With Jean Long

**Date: January 10, 2011**

**Where: San Bernardino County Museum  
2024 Orange Tree Lane, Redlands, CA**

**When: 9:00 a.m. – 12:00 p.m.**

**Bring: Coffee cup and sweater or wrap  
Share and tell**

There are countless ways to create interesting motifs and textures in woven cloth. We can use variegated yarns, ribbons, unusual materials, or color. Alternately, we can expand the possibilities by using the potential for variety that resides within our looms.

Join us at our January meeting, presented by member, Jean Long. We will look at some possibilities that are created through combining woven structures. She will present some combinations that she has worked on over the years and discuss the possibilities and the limitations in working with two or more woven structures in the same fabric.

*Jean was introduced to weaving at the University of Wyoming and has been pursuing knowledge, techniques, and structures of weaving ever since. She has participated in weaving classes at the University of Minnesota and the Mat-Su Branch of the University of Alaska, attended regional and national conferences and numerous workshops in weaving with nationally recognized instructors.*

*Weaving items for household use, a variety of towels, napkins, rugs, and fabrics for upholstery and draperies are Jean's primary focus. Lace, twill weave variations, and double weave are the structures she enjoys most. Card weaving and inkle weaving are also techniques of interest. Recently, she has enjoyed exploring the challenges involved in combining weave structures to create pattern and textural effects.*

## Greetings from Gail

A big **THANK YOU** to guild members and their guests for making our December auction so successful. The auction items were wonderful, as was the food. Your generosity resulted in the guild raising a little more than \$1300.

Once again, please give your suggestions for library acquisitions to Linda Ward, our librarian, or myself. We will discuss suggestions at the board meeting following the January program. Now is your chance to get the books and DVD's that are of interest to you into our Library collection!

See you Monday, January 10.

Happy New Year and Happy Weaving,

*Gail*

**Inland Empire West will meet Jan. 1, 1-4:30 pm. Contact Gail for directions.**

*Newsletter submissions are due by the 20<sup>th</sup> of the month*

**FOR MORE INFO:**  
Contact IEHG President  
**Gail Marlow-Dickey**  
**Gailmmd@gmail.com**  
**909-985-8916**  
or visit us at  
**www.iehg.org**

## *Inland Empire Handweavers Guild*

- ❖ **Meetings:** The second Monday of each month
- ❖ **When:** September through June at 9 a.m.
- ❖ **Place:** San Bernardino County Museum  
2024 Orange Tree Lane, Redlands, CA  
California St exit off the I-10
- ❖ **Dues:** \$20 per year

**Come to a meeting as our guest, we welcome you.**

### **WEAVING & SPINNING CLASSES**

**Tri-Community Adult Ed.** Weaving and Spinning classes in Covina, Mon & Tues 9 am - 3: 30 pm, Wed. 7-10pm. \$35 for a 12-week class. All equipment supplied, first project free yarn! 626-331-0682.

**Riverside Spinners** meet Tuesday mornings, 10 am-Noon at St. Michael's Episcopal Church in Riverside. Call Lynda Yoho, 951-351-4542, for information.

**3<sup>rd</sup> Sunday Spinners, Weavers... Whatever!** Meets 11am-2pm, at Massage Rx in Rancho Mirage. Bring any fiber related item you are working on. Contact Mariellen Boss, 760-328-2790, for information.

**Weaving for the Not So Sure** in the Palm Springs area. Learn to weave on a rigid heddle and/or small tapestry loom. Classes and projects customized for you. If you are interested, contact Mariellen Boss, aka The Rigid Heddler at [tactilespirit@dc.rr.com](mailto:tactilespirit@dc.rr.com).

**April 4-8, 2011, Navajo Weaving.** Learn Navajo weaving from master Navajo weavers Barbara Teller Ornelas and Linda Teller Pete in beautiful Ojai, CA. For beginning through advanced weavers, the cost is \$400. Click on the link below or visit our website. If there is enough interest, they will offer a class on warping a Navajo loom. <http://www.navajorugweavers.com/images/Flyers/NavajoWeavingClassCA2011.pdf>

**Feb. 5-6, 2011.** Claudia Chase, owner of Mirrix Looms and an avid tapestry and bead weaver will present a workshop "**Tapestry/Bead Cuffs**" and "**Bead Cuffs**" at Village Spinning and Weaving in Solvang. For information check these links. [www.iehg.org](http://www.iehg.org) or <http://www.mirrixlooms.com/workshopsandevents.html>

**From Member Brenda Hinesley:** The Fashioning Fashion exhibit was wonderful from the perspective of costume research, art, history, embellishment, and just some really beautiful things to look at. There were even some woven items and one had an explanation about how the warp and weft being different color silk made it shimmer. I have seen costume exhibits all over the world and this one is world class. **Fashioning Fashion: European Dress in Detail, 1700-1915, Resnick Pavilion**, October 2, 2010–March 6, 2011. Closed Wednesdays. <http://www.lacma.org/art/ExhibFashioningFashion.aspx>.

*2010-2011 Membership Directories are available at the general meeting*

### **Inland Empire Handweavers Guild**

c/o Suzanne Chappell  
13020 South Lane  
Redlands, CA 92373

