

Reed and Weave

Inland Empire Handweaver's Guild

March 1, 2010

IEHG CALENDAR

Thursday, Mar. 11, 9:30 am.
Lace study group at home of Suzanne Chappell.

Saturday, Mar. 6. IEHG-West will tour Riverside yarn shops. Contact Gail Marlow-Dickey for information. 909-985-8916.

Thursday April 8. Field Trip to Weavers' Barn, Antique Gas & Steam Engine Museum in Vista. Note DAY change.

May 8. Election of Officers. Program. Retreat news and Bring a project to work on.

June 14. Members Boutique and Potluck, Installation of Officers. Please invite guests to this event. See details on next page.

Congratulations

Two of our guild members took high honors in the recent Riverside County Date Festival. **Nancy Hinsey** took first place on her wool rug, and it was also Best of Show in the weaving division. **Margaret Polzel** took a first in the Jewelry category with her basket-woven, waxed linen amulet necklace, which also garnered Best of Show in the Jewelry division.

Rug Weaving - Wedge Weave, Rags and Loopers

Presented by Maggie Aguirre

Date: March 8, 2010

**Where: San Bernardino Co. Museum
2024 Orange Tree Lane
Redlands, CA 92374**

When: 9:00 a.m.

Bring: Coffee cup

Items to show and tell

Materials list - see below

The first part of the program will touch on weaving rag rugs, different ways to join the rags, and most importantly, how to make a rug heavy and sturdy enough to remain flat on the floor. The use of loopers for rug weaving will also be covered, including ideas on how you can make them.

Then we will have a mini workshop on the Navajo tapestry technique called **wedge weave**, or **pulled warp weave**. It is a way of weaving on the diagonal. You will learn the traditional way and also how to achieve a more contemporary look.

You will need to bring

1) A **warped** weaving device - either a table loom, tapestry loom, Sterilite lid (shoebox or bigger), or picture frame **warped at 5epi** with cotton carpet rug warp or something similar. The width of the warp should be a minimum of 6 inches. **Twine across the bottom edge to evenly space the warp.**

2) A minimum of 3 colors of single ply (preferably) wool in similar size. If you bring 2-ply wool, check if you can break it by pulling it apart, which makes a better join than cutting.

-Hand beater or dinner fork

-Scissors

-Tapestry needle if you bring a flat warped board for your loom

This is quite easy, and fun. You will get wonderful results you can use in rugs or wall hangings. I encourage you to bring supplies, because you learn by doing---NOT WATCHING!!! Any questions, give me a call 951-325-8116 *Maggie*

Hospitality Corner. March Hostesses - Karen Keen, Janice Langer, and Kathleen Waln.

I need hostesses to sign up for May, September, and October. You can help support the group by being involved. One easy way to do this is to bring treats to monthly meetings.

I need a substitute Hospitality Chair for the months of September and October, as I will be away. Please contact me if you are willing to bring hostess supplies and get the hot water going for coffee and tea. **Zelpha - 951-684-3801.**

Thank you Pat Hammond, Jean Long and Linda Ward for the delicious treats you supplied at the February meeting!

What Kind of Member?

Are you the kind of member, the kind that would be missed?

Or are you just content that your name is on the list?

Do you attend the meetings and mingle with the flock?

Or do you stay at home and criticize and knock?

Do you take an active part to help the work along?

Or are you satisfied to be the kind that just belongs?

Do you ever voluntarily help at the guiding stick?

Or leave the work to just a few and talk about the clique?

Come out to the meetings often and help with hand and heart.

Don't be just a member but take an active part.

Think this over, Member, you know the right from wrong.

Are you an active member, or do you just belong?

Author Unknown

President's News

What Kind of Member?

Just as Spring rolls around each year, so do the yearly nominations for guild officers and openings for committee chairs in the coming year. As the birds serenade us with their beautiful song this spring, so too expect someone from our nominating committee to call out to some of you to serve in various capacities.

I included the poem, *What Kind of Member*, in the sidebar to get you thinking about how you would like to serve our guild. Will you volunteer to bring refreshments to a meeting? Will you demonstrate at the museum or other event when the IEHG gives back to their community? Will you volunteer to be in charge of demonstrations? Will you volunteer to be our newsletter editor or assist another committee chair? And finally, will you volunteer to be President of the guild?

I see many familiar faces at the meetings and you do seem to enjoy what we are doing. It is my philosophy that an organization is only as good as its members make it, and so I am calling on you to contribute to our organization in some capacity in the coming year. Those of us that have held offices and chaired committees will be there to lend a helping hand; it is not a 'sink or swim' proposition. Let's share the responsibilities of running our fine organization. In fact, any of these positions can be a job-share.

Be a joiner, and share your fresh new ideas with the membership.

I wish you all a Happy Spring with lots of exciting fiber projects.

Suzanne

Of Interest

May 7-9. Studio 66 Weaving and Spinning Retreat in Forest Falls. Registration forms at www.IEHG.org.

Through May 30, 2010. The Art of Native American Basketry: A Living Tradition, at the Autry National Center of the American West.

A comprehensive exhibit of more than 250 Native American baskets from more than 100 cultures, arranged in eleven geographic regions. <http://theautry.org/>

July 18-25. Convergence 2010, New Vision: Ancient Paths, Albuquerque, NM. <http://www.weavespindye.org/>

June Meeting - Member's Boutique

At the annual potluck and luncheon, we will also host a Members' Boutique. Tables will be set up for handwoven, handmade and handspun items. Anything falling into the handmade category is allowable. This would include jewelry, handspun yarn, hand dyed yarn, knitted or crocheted items, stained glass, handmade paper or any other arts or crafts. **Members may bring guests** to shop and eat with us.

Set up for the Boutique will be at 9:00 a.m. The boutique will close following the luncheon, about 1 p.m. Plan to man your table and bring change. You must decide if you will take checks. All monies from sales will go to the member!

Please contact me if you plan to participate and let me know what you are bringing and how much table space you will need so we can get it set up by 9:00. If you have questions or suggestions about this event, please let me know.

Zelpha Gentry

zelpha1543@frontier.net

951 684 3801

WEFTOVERS FOR SALE:

NORWOOD JACK LOOM WITH BENCH. 50-inch weaving width, 4 harness, 6 treadles, inserted-eye heddles, cherry wood in excellent condition. New cost is \$3,000. Selling for \$900. Located in Upland. Call Vince Davis 909-981-2558.

IEHG Officers

<i>President & WTCA Rep</i>	<i>Suzanne Chappell</i>	<i>909 794-3470</i>	<i>suz.weave@verizon.net</i>
<i>VP Programs</i>	<i>Jean Long</i>	<i>760 343-4059</i>	<i>dean.jean.long@verizon.net</i>
<i>Program Co-chair</i>	<i>Maggie Aguirre</i>	<i>951 325-8116</i>	<i>bajamaggie@juno.com</i>
<i>Recording Secretary</i>	<i>Lynda Yoho</i>	<i>951 351-4542</i>	<i>lyndayoho@charter.net</i>
<i>Treasurer</i>	<i>Marie Hartmann</i>	<i>760 242-9692</i>	<i>mari.wvr1@verizon.net</i>
<i>Membership</i>	<i>Larry & Karen Keen</i>	<i>909 798-1394</i>	<i>keenweaver@keyway.net</i>
<i>ASCH Conf. Sr. Rep</i>	<i>Maggie Aguirre</i>	<i>951 325-8116</i>	<i>bajamaggie@juno.com</i>
<i>ASCH Conf Jr.Rep</i>	<i>Kathleen Waln</i>	<i>626 963-7192</i>	<i>khwaln@me.com</i>
<i>Education & Mentoring</i>	<i>Gail Marlow-Dickey</i>	<i>909 985-8916</i>	<i>gailmmd@gmail.com</i>
<i>Hospitality</i>	<i>Zelpha Gentry</i>	<i>951 684-3801</i>	<i>zelpha1543@frontier.net</i>
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<i>Reed & Weave Editor</i>	<i>Nancy Hinsey</i>	<i>909 336-2696</i>	<i>Nhinsey2001@yahoo.com</i>
<i>Webmaster</i>	<i>Larry Keen</i>	<i>909 798-1394</i>	<i>keenweaver@keyway.net</i>

"The Weaver's Life"**An Exceptional Weaver – by Jean Long**

Recently, I participated in sorting, pricing, and arranging for sale fiber, books, and equipment from the estate of Darlene Fitzpatrick. As I went through these items and looked at the records of Darlene's work and the fabrics that were products of that work it occurred to me how little of Darlene's work and her accomplishments were known and recognized by her fellow weavers.

Darlene's story is like the "little red hen". She was for the most part a self-taught and self-directed weaver of great accomplishment. When Darlene moved to the desert, she was an accomplished spinner, who knew that she wanted to learn to weave and who began to search for a teacher. No teacher was available, so Darlene bought an eight-harness Harrisville kit loom and with her husbands help assembled it. She then bought a book on learning to weave and with that taught herself the basics of weaving. Shortly thereafter she discovered a regional weaving association and began attending conferences and taking workshops.

In my second year as a member of IEHG, I became acquainted with Darlene and we, along with Doris Oglander, became regular participants in guild activities and workshops. Not content with that limited opportunity for further instruction, nor content with the level of skill that she had developed, Darlene joined Complex Weavers and was an active and committed participant.

She soon outgrew the limitations of her eight-harness loom and progressed to a 16-harness compu-dobby that allowed her to pursue her real interest of weaving fabric for garments. And weave fabric she did and sewed them into a variety of exceptional and beautiful garments that many of us never saw or when we did see them did not recognize as the product of her loom and sewing machines. Her sewing and tailoring skills were equal to her weaving, but unless I made her stand and show a garment in a meeting no one knew that it was handwoven and hand tailored. We had a standing joke that she could be my "show and tell" whenever my own accomplishments were lacking. She always blushed and was somewhat embarrassed when I made her stand and show a garment, but she was justly proud of her weaving and sewing skills and enjoyed the recognition.

In addition, she taught a weaving class for IEHG for several years, as well as, introducing a variety of individuals in the Coachella valley to weaving. It was largely through her efforts that we were able to get together a group of weavers in the valley and because of her encouragement that we eventually became a small independent guild.

She was always available to all of the weavers in the Coachella valley or to IEHG members as an advisor, a mentor, and valued companion. Her skills, her encouragement, and her companionship will be sorely missed as we continue on our journey through life.

FOR MORE INFO:

**Contact IEHG President
Suzanne Chappell**

909-794-3470

We're on the Web!

Visit us at:

<http://www.iehg.org>

Inland Empire Handweavers Guild Information

- ❖ **Date:** The 2nd Monday of each month
- ❖ **When:** September thru June at 9 a.m.
- ❖ **Place:** The San Bernardino County Museum
2024 Orange Tree Lane, Redlands, CA
(California St. Exit off the I-10).
- ❖ **Dues:** \$20 per year
Come to a meeting as our **guest**, we welcome you.

***** WEAVING & SPINNING CLASSES *****

Classes: Mon & Tues 9am-3: 30pm, Wed. 7-10pm. \$35 for 12 Weeks of individual instruction—all equipment supplied--first project free yarn!
626-331-0682 Tri-Community Adult Ed. 20350 E. Cienega Ave Covina CA

Riverside Spinners

Meetings: Tuesday mornings from 10 AM to Noon
Where: St. Michael's Episcopal Church in the Fellowship Hall, 4070 Jackson Street, Riverside.
Contact: Lynda Yoho 951-351-4542 for more information.

3rd Sunday Spinners, Weavers...Whatever!

Meetings: Third Sunday of the Month - 11am- 2pm at Massage Rx in Rancho Mirage
Contact: Mariellen Boss for information and location. 760-328-2790 or email: tactilespirit@dc.rr.com
Spinners et al...bring WHATEVER you want to work on: spinning, knitting, weaving, or any other fiber arts.

Inland Empire Handweavers' Guild

c/o Suzanne Chappell
13020 South Lane
Redlands, CA 92373
