

# Reed and Weave

Inland Empire Handweaver's Guild

March 1, 2011

## IEHG MEETING

### CALENDAR

Mon, March 14.

1 Day Mini Workshops  
Fiber Treasure necklace with  
Brenda Hinesley &  
Core Spinning with  
Nanci Sutton

Mon, April 11 1 Day Mini

Workshop Magic scarf with Gail

Mon, May 9. . Lace Weaves  
Presented by guild members.

Mon, June 13. Outdoor  
Fashion Show and Taco  
Luncheon.

### IEHG Officers

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909 985-8916

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## Mini workshops

### Core Spinning with Nanci & Fiber Treasure Necklace with Brenda

Date: March 14, 2010

Where: San Bernardino County Museum

2024 Orange Tree Lane, Redlands, CA

When: 9:00 a.m. – 1:00 p.m.

Bring: Your Coffee cup, lunch and supplies for your workshop.

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#### SUPPLY LIST FOR FIBER TREASURE NECKLACE

About 12 lengths of fiber (app. 2 to 2 ½ yards each) like yarn, ribbon novelty fiber At least one piece should be something substantial like rattail (Maggie will be bringing a roll of that), twill tape etc. as this will be your anchor Beads, charms, buttons, etc. These can be literally anything that can be attached in some way You will need some that the fibers you have chosen can be fastened to so they will need larger holes. Consider a large bead or charm as your focal point for the center front

A package of any size beads to finish (these can be size 11 to 6)  
Beading needle and beading thread if you have them. Sewing needle and thread will also work. Thread should coordinate to project color

Tapestry needle (blunt) that will accommodate most of your fibers

Bring a Beading mat if you have it. I will also bring a few.

Scissors

Some kind of small clips or clamps to hold fibers in place

Please call me if you have questions. Brenda Hinesley

951-536-2805 There is limited space remaining for this workshop. Call Brenda if you want the class and are not signed up.



#### Supply list for Core Spinning

#3 Crochet Thread

Spinning wheel

Left-over fiber or raw fiber

Basket or bowl to hold crochet ball

This is a fun way to use up those small amounts of fiber you've been saving!

There is no class size limit on the spinning class. If your not taking a class, bring something to work on for the day.

## Greetings from Gail

Our March meeting should be a lot of fun and from the emails I have been receiving sounds like a number of our members who don't make it to a lot of the meetings are planning on attending. If you want to participate in either of the workshops that day contact Nanci for the Core Spinning or Brenda for the Treasure Necklace or you may have to be happy and just watch. Maggie tells me that I am to offer the Magic Scarf in April, these next two meeting are going to be exciting and fun, can't wait. Bring your brown bag lunch and the supplies from the appropriate list and we are good to go!

If you have not come to a Monday meeting for a while, won't you please come, get reacquainted and join in the fun. If you can't make it to a meeting on Monday (or even if you can) come to IEHG-WEST the first Saturday of the month. We are very informal and everyone brings their own project to work on. Sometimes we have a planned event, for example, in April, Brenda will offer the Treasure Necklace workshop. If you want to attend a Saturday gathering let me know and I can tell you where we will meet.

Meantime enjoy your weaving and bring your most recent accomplishment to share. Hope that you are planning to participate in the October 3-day workshop that Jean and Maggie are putting together, they are accepting reservations now, so bring your checkbook to reserve your place.

By the way our little raffle at the monthly meeting is turning out to be a real treat! Thanks for such great participation and for the donations. Thank you to Marlene P. & Nanci S. for helping sell those raffle tickets and for setting up the items!

Happy Weaving everyone,

FOR MORE INFO:  
Contact IEHG President  
Gail Marlow-Dickey  
Gailmmd@gmail.com  
909-985-8916  
or visit us at  
[www.iehg.org](http://www.iehg.org)

## Inland Empire Handweavers Guild

- ✓ Meetings: The second Monday of each month
- ✓ When: September through June at 9 a.m.
- ✓ Place: San Bernardino County Museum  
2024 Orange Tree Lane, Redlands, CA  
California St exit off the I-10
- ✓ Dues: \$20 per year

Come to a meeting as our guest, we welcome you.

**March Refreshments will be deserts and snacks to accompany the personal lunches we will bring for the workshop.**

**March Volunteers are....**

Lynda Yoho  
Marie Hartmann  
Nanci Sutton  
Jaquie Vincent  
Suzanne

**Thank you for volunteering!!**

### WEAVING & SPINNING CLASSES

**Tri-Community Adult Ed.** Weaving and Spinning classes in Covina, Mon & Tues 9 am - 3: 30 pm, Wed. 7-10pm. \$35 for a 12-week class. All equipment supplied, first project free yarn! 626-331-0682.

**Riverside Spinners** meet Tuesday mornings, 10 am-Noon at St. Michael's Episcopal Church in Riverside. Call Lynda Yoho, 951-351-4542, for information.

**3<sup>rd</sup> Sunday Spinners, Weavers... Whatever!** Meets 11am-2pm, at Massage Rx in Rancho Mirage. Bring any fiber related item you are working on. Contact Mariellen Boss, 760-328-2790, for information.

**Weaving for the Not So Sure** in the Palm Springs area. Learn to weave on a rigid heddle and/or small tapestry loom. Classes and projects customized for you. If you are interested, contact Mariellen Boss, aka The Rigid Heddler at [tactilespirit@dc.rr.com](mailto:tactilespirit@dc.rr.com).

**April 4-8, 2011, Navajo Weaving.** Learn Navajo weaving from master Navajo weavers Barbara Teller Ornelas and Linda Teller Pete in beautiful Ojai, CA. For beginning through advanced weavers, the cost is \$400. Click on the link below or visit our website. If there is enough interest, they will offer a class on warping a Navajo loom. <http://www.navajorugweavers.com/images/Flyers/NavajoWeavingClassCA2011.pdf>

**October 7, 8 & 9th 2011**

**Inland Empire Handweavers Guild presents Crimp & Create.** A three day weaving work shop with Diane Totten This is a on-loom workshop exploring a new direction to take fiber using the woven Shibori technique for both warp and weft. Skill level: Beginner to Advanced. Loom required 4 shaft min 8 or more is better. Registration fee: \$150.00 ( A deposit of \$75.00 will reserve your space, the balance is due at or before the September 2011 guild meeting)

IEHG-WEST meets the first Saturday of the month from 1:00pm to 4:30pm.  
Contact Gail Marlow-Dickey for more info on location 909-985-8916

Studio 66 Retreat Weaving \* Spinning \* Dyeing \* & More! May 6, 7 & 8, 2011 Space for the retreat is filling up fast!

Don't wait to reserve you space. The February 1st deadline for registration is almost here.

SEE OUR WEBSITE: [www.studio66retreat.org](http://www.studio66retreat.org)

**Weaving 101: The complete Introduction to Weaving.** A 3-day Studio Class with hands-on individual instruction. Learn how to Weave on a Floor or Table Loom, Plan a Weaving Project, Select Yarn, use 2-Warping Techniques, Dress a Loom, and Weave 2-projects. Loom and Yarn supplied. By appointment at the “**Weavers Cupboard Studio**” in Rancho Cucamonga, CA call **Gail Marlow-Dickey (909) 985 – 8916, (909) 239 – 7908**, e-mail [Gailmmd@Gmail.com](mailto:Gailmmd@Gmail.com) or go to [www.weaverscupboard.com](http://www.weaverscupboard.com)

**Triangle Loom: Weaving on a Triangular Loom.** A hands-on Studio class with individual instruction. Learn how to Weave on a Triangular Loom, the loom that warps its self as you weave. Learn three weaving techniques, Plan Projects, Select Yarns, and finishing Techniques. By appointment at the “**Weavers Cupboard Studio**” in Rancho Cucamonga, CA call **Gail Marlow-Dickey (909) 985 – 8916, (909) 239 – 7908**; e-mail [Gailmmd@Gmail.com](mailto:Gailmmd@Gmail.com) or go to [www.weaverscupboard.com](http://www.weaverscupboard.com)

**Weavers Cupboard** in Rancho Cucamonga, CA

- Equipment for Weavers and Spinners... Looms... Triangle Looms... Spinning Wheels... Shuttles... Accessories.
- Studio Classes on Standard Loom & Triangular Loom Weaving & Ridged Heddle Looms

Call **Gail Marlow-Dickey (909) 985 – 8916, (909) 239 – 7908**  
email [Gailmmd@Gmail.com](mailto:Gailmmd@Gmail.com) or go to [www.weaverscupboard.com](http://www.weaverscupboard.com)

October 8th & 9th 2011 10:00 to 4:00pm **FIBER ARTS FIESTA!!**  
The Museum Weavers from the Antique Gas & steam Engine Museum are hosting the first ever Vista Fiber Arts Fiesta to celebrate American Craft week. The Fiesta will take place at the Antique Gas & Steam Engine Museum in Vista. More info...<http://www.agsem.com/fiber-arts-fiesta.php>

There are over two hundred books, videos and periodicals available to members in the **IEHG Library**. A complete list is available at meetings and on the website. Contact Linda Ward if you wish to check out some items.

Bring a little  
something for our  
monthly raffle!

Inland Empire Handweavers Guild  
c/o Camille Babcock  
P.O. box 60  
Lake Arrowhead, Ca 92352

You have to get warped to  
weave!

## A General History of Irish Spinning and Weaving



From earliest times fibers have played a vital part in human life, not only as a means of clothing, but also as basic commodities such as wool, silk, linen and cotton, on which entire empires have been based.

Without the skill to spin a thread and to weave it into cloth, textiles as we know them today would not exist. The invention of the spindle for twisting fibers into yarn was on a level with that of the wheel, in terms of importance for the progress of civilization.

The earliest known evidence in Ireland of woven material dates from about 1600 B.C., as pottery from that period shows signs of woven material in which the clay was placed before firing. A fragment of cloth in the National Museum, found in a bog in County Antrim, is dated from at least 700 B.C.

Stone spinning whorls have been recovered from many excavations such as crannogs or lake dwellings of the first and second centuries B.C., although we know that spinning was certainly practiced in Ireland in Neolithic times. Fragments of woven fabric and weaving tools have been found in the excavations of Viking and Medieval Dublin.

So important were the skills of spinning and weaving in early Ireland, that the Brehon Laws, written about 600-800 A.D. lay down as part of a wife's entitlement in case of divorce, that she should keep her spindles, wool bags, weaver's reeds and a share of the yarn she had spun and the cloth she had woven.

Historically, weaving in Ireland took two forms. Firstly, the rural handweaver working in his own home, supplying his own and his neighbors' needs. Secondly, from the thirteenth century onwards, the more organized urban craftsmen weaving for a larger domestic and export market. This latter was largely destroyed by restrictive laws imposed on the export of Irish woolen cloth at the end of the seventeenth century and did not revive again until the late nineteenth century.

During the famine years, the tradition of the local handweaver almost disappeared, but managed to survive in parts of Donegal, Mayo and Galway. In the late nineteenth century the Congested Districts Board and the Irish Industries Association helped to get the craft on its feet again. By the twentieth century there were power mills, handweaving mills and the individual weavers operating. The handweavers were also encouraged by the Irish Homespun Society, which was founded in 1936.

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For Sale  
Looms and Misc Weaving Items

I am reluctantly selling all of my weaving equipment to concentrate on another craft. All items have been stored in a smoke free home. I will sell items individually or gladly accept a reasonable offer to sell as a lot. Looms must be picked up from my home in Moreno Valley.

Please contact me at [Jennifer@ejenniferkatz.com](mailto:Jennifer@ejenniferkatz.com) or (951) 686-1519

Photos available

45" floor loom 4 harness ( with ability to add 4 more) heavy oak loom labeled "studio Handcrafts loom 5405 Aura Ave. Tarzana, Ca 91356 Comes with 2 reeds ( 8 and 10 dent) 2 lease sticks and wooden bench (with storage area).  
Priced \$750.00

20" Structo Artcraft loom 4 harness maple loom with metal levers, etc great for classes Price \$400.

Schacht Vertical Warping mill you never find these used Price \$150

Warping board aprox 20" wide Price \$100.00

Toika metal temple 8-11" Price \$17.00

2 rag shuttles Price \$20.00

2 Stick Shuttles Price \$10.00

1 pick up stick Price \$7.00

1 Harrisville double end sleyhook Price \$5.00

1 cone stand (holds 2 cones) Price \$ 6.00

Aprox 30 balls of Harrisville rug yarn- various neutral tone colors Price \$100.00

Books and Magazines Price for all \$50.00

Learning to weave by Debra Chandler, Finishing Touches for the Handweaver by Virginia West  
The weavers Workbook by Hilary Chetwynd, The Rugweavers Source book, 3 issues of Handwoven Magazine  
Nov/Dec 1987, Mar/Apr 2000, Mar/Apr 2001,  
2 issues of The Weavers Journal- April 1980 & fall 1984  
10 other assorted books on weaving/spinning - hard to find, out of print.

