

# Reed and Weave

Inland Empire Handweaver's Guild

[www.iehg.org](http://www.iehg.org)

October 1, 2011

## IEHG MEETING CALENDAR

Mon, October 10th

October: Shibori with

Dianne Totten

November: Wild Cotton

With Kathleen Wain

December: Auction and

Potluck lunch

January

Michelle Nielsen

Atwater collection

Dianne Totten

"Cone to Clothing: one weaver's journey"



**Date:** October 10th, 2011

**Where:** San Bernardino County Museum  
2024 Orange Tree Lane, Redlands, Ca

**When:** 9:30 a.m. until?

**Bring:** Something for our raffle

**MEMBERSHIP FEES ARE DUE  
PLEASE PAY YOUR DUES AT  
THE OCTOBER MEETING  
\$20.00**

The program will be a power point presentation of Dianne's work over the years, detailing her approach to designing one-of-a-kind garments and filled with tips and tidbits that help make your "visions" materialize. Also included will be Dianne's work on the Fabric Forecast Team of "Handwoven" magazine. It concludes with her current work – "crimp" clothing and what led her to it. <http://www.facebook.com/pages/Dianne-Totten-Handwovens/167841599897227>

**\*\*PLEASE REMEMBER FUN DAY AT THE MUESUM OCTOBER 2nd\*\***

## IEHG Officers

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**Librarian**

**Linda Ward**

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[gonegourdy@charter.net](mailto:gonegourdy@charter.net)

**Webmaster-Larry Keen**

## Greetings from Gail

Officially Fall is here ! I am looking forward to all of the weaving events that will be happening starting with this Sunday, Oct. 2, 10am -3ish, it is IEHG demo/activity day at the San Bernardino County Museum. Please give this day to yourself and spend it with other guild members weaving and spinning. If you can bring a loom (any type) to work on that would be great, or plan to do some spinning or whatever you heart desires, it would be nice to have a large presence. This will not be a formal presentation, only us getting together to do what we love. I am planning on bringing my triangle loom to work on, I have a project in mind that I just can't wait to get going! I hope to see you there. You'll find us outside under the shade canopy on the north side of the building. It's possible we can enter through the gate or the main doors just tell them you are part of the weaving group and you will not need to pay.

Our workshop with Dianne Totten on "Permanently Pleated Shibori" Starts on Friday, Oct. 7th. This will be a 3 day BLAST! Dianne will present a program for our general meeting on Monday, Oct.10th Can't wait for that! The photo of her "Night at the Opera" jacket in the last "Handwoven" is sensational.

If you are not in the workshop, there's the Weaving and Spinning Fest at the Vista Antique Gas and Steam Engine Museum on Sat. and Sun. Oct 8 & 9.

I am holding a Triangle weaving workshop on Saturday, Oct. 15th. If you would like to attend please give me a call.

Wait there is still more on the horizon ! WeFF the annual sale at Torrance produced by the Southern California Handweavers Guild is on Sunday, November 6 at Torrance.

Whew ! Are we going to have fun this fall or what?

**Happy Weaving,**

*Gail*

**FOR MORE INFO:  
Contact IEHG President  
Gail Marlow-Dickey  
Gailmmd@gmail.com  
909-985-8916  
or visit us at  
[www.iehg.org](http://www.iehg.org)**

## ***Inland Empire Handweavers Guild***

- ❖ **Meetings:** The second Monday of each month
- ❖ **When:** September through June at 9 a.m.
- ❖ **Place:** San Bernardino County Museum  
2024 Orange Tree Lane, Redlands, CA  
California St exit off the I-10
- ❖ **Dues:** \$20 per year

**Come to a meeting as our guest, we welcome you.**

### **For your amusement.....**

Long, long ago, in a beautiful field in a lovely little valley in the north of France there lived a Flax plant. This plant believed he was the most beautiful and most important plant in the field. When the harvesting day came, he was among the first plants to be pulled up, reinforcing his belief of his own importance. Throughout the process of preparing the plants for spinning, the little Flax plant reminded himself how important he was and assured himself that he would become something wonderful. As the long line flax was hackled, the Flax had visions of himself being spun by the lady of the manor herself. The line Flax was delivered to the manor house and sure enough, the Flax was placed on the Lady's distaff. With her own hands it was spun into a fine, beautiful thread. The thread was woven into a large tablecloth; the Flax knew he was something important. Only the table in the Banquet Hall was big enough to use this tablecloth! For years the linen cloth graced the manor table, and all who saw it admired the workmanship. The Flax thought they were admiring him. After many years, the tablecloth began to wear out in places and was removed from the table. The material was cut up and made into several pairs of lady's bloomers. "Oh, how awful!" The wonderful Flax thought, "now I will be hidden under petticoats and skirts!" Whenever the lady would wear the bloomers, the Flax would wish for a windy day so that someone might get a glimpse of the ruffle at his Lady's ankle, and admire the beauty of the Flax. After many more years of being hidden under the skirts, the worn pair of bloomers were made into several handkerchiefs that were given to the overseer of the manor. He wore the handkerchiefs in the pockets of his jacket, and although the Flax was no longer owned by the Lady, at least people would see him and admire him. When the overseer finally discarded the old, worn handkerchiefs, a rag picker bought the pieces and sold them to a book binder. The bits of linen were used to bind a book and once again, the Flax knew just how important he was. It must be a very important book to have a linen binding! The book was read and reread. The book was put on a shelf with one hundred other books, but the Flax knew that his was the most important book. The Father of the house read the book and the children looked at its pictures; everyone handled the book every day. Eventually it began to fall apart. Finally one day, the binding coming loose, and the pages torn and stained, the book was thrown into a fire --- How frightened the Flax was as it was turned to ash and floated up, up the chimney! It was a clear but windy day. The Ash floated over a beautiful field of flax and settled down on the ground between the growing plants. "Ah, yes," the Flax Ash thought, "now I know I am truly important! I am fertilizing the next generation of flax; surely the whole world should know of me!"

## **WEAVING & SPINNING CLASSES**

**Tri-Community Adult Ed.** Weaving and Spinning classes in Covina, Mon & Tues 9 am - 3:30 pm, Wed. 7-10pm. \$75.00 for a 12-week class plus a \$10.00 registration fee \$2.00 for seniors 60 and up. All equipment supplied, first project free yarn! 626-331-0682.

**Riverside Spinners** meet Tuesday mornings, 10 am-Noon at St. Michael's Episcopal Church in Riverside. Call Lynda Yoho, 951-351-4542, for information.

**3<sup>rd</sup> Sunday Spinners, Weavers... Whatever!** Meets 11am-2pm, at Massage Rx in Rancho Mirage. Bring any fiber related item you are working on. Contact Mariellen Boss, 760-328-2790, for information.

**Weaving for the Not So Sure** in the Palm Springs area. Learn to weave on a rigid heddle and/or small tapestry loom. Classes and projects customized for you. If you are interested, contact Mariellen Boss, aka The Rigid Heddler at [tactilespirit@dc.rr.com](mailto:tactilespirit@dc.rr.com).

### **Beginning Weaving**

Suzanne Chappell, education chair, offers beginning weaving classes for IEHG members at her home in Redlands. They are on the first and third Wednesdays of the month from 9 am to noon. The cost is \$30 for six meetings, plus a materials fee. Class size is limited. For information, call 909-794-3470.

**IEHG-WEST meets the first Saturday of the month from 1:00pm to 4:30pm.  
Contact Gail Marlow-Dickey for more info on location. 909-985-8916**

**From HGA rep, Susan Horton:** HGA is looking for volunteers in all sorts of capacities, to help with organizing and planning Convergence, beginning now, and volunteers to help during the conference in July 2012. Anyone interested in volunteering for Convergence should go to HGA's website [www.weavespindye.org](http://www.weavespindye.org)

## CLASSES AND WORKSHOPS OFFERED BY GAIL

**Weaving 101: The complete Introduction to Weaving.** A 3-day Studio Class with hands-on individual instruction. Learn how to Weave on a Floor or Table Loom, Plan a Weaving Project, Select Yarn, use 2-Warping Techniques, Dress a Loom, and Weave 2-projects. Loom and Yarn supplied

**Weaving on a Triangular Loom.** A hands-on Studio class with individual instruction. Learn how to Weave on a Triangular Loom, the loom that warps its self as you weave. Learn three weaving techniques, Plan Projects, Select Yarns, and finishing Techniques.

**Weavers Cupboard** in Rancho Cucamonga, CA

- Equipment for Weavers and Spinners... Looms... Triangle Looms... Spinning Wheels... Shuttles... Accessories.
- Studio Classes on Standard Loom & Triangular Loom Weaving & Ridged Heddle Looms

Call Gail Marlow-Dickey (909) 985 – 8916, (909) 239 – 7908

email

[Gailmmd@Gmail.com](mailto:Gailmmd@Gmail.com) or go to [www.weaverscupboard.com](http://www.weaverscupboard.com)



The Museum Weavers of the Antique Gas and Steam Engine Museum (AGSEM) will host their first Vista Fiber Arts Fiesta on October 8-9, 2011. This is an excellent opportunity to purchase handcrafted items for oneself or for holiday giving. The Museum Weavers, Palomar Handweavers' Guild, San Diego Creative Weavers Guild, and numerous other vendors will sell raw wool, handspun and hand-dyed yarns, handwoven articles, ethnic textiles, and tools for knitting, spinning and weaving. Vendors include weavers, gourd artists, basket makers, spinners, felters, and yarn merchants. There will be demonstrations of fiber arts, easy fiber projects for visitors to enjoy, and live music. Food can be purchased on site. During the Fiesta the Museum Weavers will lead tours of the Weavers' Barn and its collection, which ranges from farm looms used in the 1800's to modern computer-assisted looms. The Museum Weavers keep about 50 looms in working order and weave rugs and other items on them. They also teach children and adults to weave. The Antique Gas and Steam Engine Museum is located at 2040 North Santa Fe, Vista CA 92083. The Vista Fiber Arts Festival will be open from 10:00 AM to 4:00 PM. Admission and parking are free. The Vista Gem & Mineral Society Show will take place on the grounds of AGSEM on the same weekend. Admission to the Gem Show is free. On Saturday only, visitors to the Fiber Arts Fiesta can also see AGSEM's blacksmiths, furniture restorers and model railroaders practicing their crafts on the grounds of the Museum. In conjunction with the Vista Fiber Arts Fiesta, a display of handwoven art and basketry from local guilds will be on view during the entire month of October at the Rancho Buena Vista Adobe (640 Alta Vista Drive in Vista, [760-639-6164](tel:760-639-6164)). Website: [www.VistaFiberArtsFiesta.com](http://www.VistaFiberArtsFiesta.com)

There are over two hundred books, videos and periodicals available to members in the IEHG Library. A complete list is available at meetings and on the website. Contact Linda Ward if you wish to check out some items.

### Refreshment volunteers for October

Marlene Padavick  
Camille Babcock  
Linda Ward  
Sallie Scanzoni



### Inland Empire Handweavers Guild

c/o Camille Babcock  
P.O. box 60  
Lake Arrowhead, Ca 92352

**You have to get warped  
to weave**

