



Reed and Weave

Inland Empire Handweaver's Guild

www.iehq.org

February 1, 2013



IEHG MEETING

CALENDAR

February

Lessons Learned by
Sarah Jackson

March

Tapestry with
Kathe Todd Hooker

April

"Use Tour Stash"
with Mariellen Boss

IEHG Officers

President

Kathy Riggs
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VP Programs

Maggie Aguirre
bajamaggie@juno.com &
Janet Castro
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Recording Secretary

Lynda Yoho
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Treasurer

Linda Ward
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Membership

Camille Babcock
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Education Chair

Suzanne Chappell
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Hospitality

Brenda Hinesley
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Librarian

Linda Ward
j.lward@sbcglobal.net
Debbie Bartle
Dbartle61@gmail.com

Reed & Weave Editor

Camille Babcock
gonegourdy@charter.net



Date: February 11th, 2013

Where: San Bernardino County Museum
2024 Orange Tree Lane, Redlands, CA
9:00am until 12:00pm

"Lessons Learned" by Sarah Jackson

"My Journey as a Textile Artist" is a multi-media program which includes a trunk show and slide presentation. Sara holds a BFA in design and owns a business dedicated to designing and marketing textiles including handwovens, reconstructed clothing, and dyed silk. She is a frequent contributor to Handwoven magazine. Please visit her blog <http://www.sarahhjackson.blogspot.com>

Greetings from Kathy...

The January 2013 meeting was a great success with 30 members and one guest in attendance. In addition to a very informative meeting, Maggie Aguirre taught us the finer points of Viking Knitting. If any of you have ever taught a class, you know how difficult it can be with varying degrees of comprehension and skill levels, so add to that difficult lighting, very thin wire and 30+ students--I say "Kudos to you Maggie" for your patience and diligence in making sure each one of us got off on the right foot. I encourage everyone to bring your finished projects to share at the February meeting.

February promises to be an exciting meeting with Sarah H. Jackson, Textile Artist and frequent contributor to *Handwoven* magazine as our guest speaker. It is also an "even" month so don't forget to bring something for our raffle. Our new Raffle and Auction Chairperson, Vicki Hughes will be coordinating the raffle so let's keep her busy.

For those who missed the January meeting, I'd also like to introduce two additional positions in our guild. Suzanne Chappell is our new Web Mistress. If you have something to post on our Marketplace or know of any upcoming events, please contact Suzanne. We also have a new Sunshine Secretary, Gloria McKeehan, who has agreed to contact our guests to thank them for attending our meeting and encourage them to return. She will also be the first smiling face you see as you enter our meeting room, greeting everyone and assisting with sign-in. I am extremely grateful that my first challenge of the year was taken to heart by these three lovely ladies and I continue to encourage each and every one of you to find your niche in this incredible guild.

"Many hands make light work."

I know that several of our members missed the meeting because of illness. To those, I pray for a speedy recovery so that we can see you in February and for everyone who was in attendance, thank you for your words of encouragement as we enter into a new and exciting year.

Kathy Riggs

FOR MORE INFO:
Contact IEHG President
Kathy Riggs
Gailmmd@gmail.com
909-985-8916
or visit us at
www.iehg.org

Inland Empire Handweavers Guild

- ❖ **Meetings:** The second Monday of the month
- ❖ **When:** September through June at 9 a.m.
- ❖ **Place:** San Bernardino County Museum
2024 Orange Tree Lane, Redlands, CA
California St exit off the I-10
- ❖ **Dues:** \$30 per year

Come to a meeting as our guest, we welcome you.

For your enjoyment....

Facts About Mayan Weaving

Back-strap Loom

Origins - According to Maya Quiche mythology, Ixchel, the Moon Goddess and consort of Itzaman the Sun God, was the patron of weaving. She was depicted sitting in profile, with one end of her loom tied to a tree and the other around her waist. She is weaving with the shuttle in her left hand. Today, women in the highlands weave the finest textiles in exactly the same way

Use - Women almost exclusively use the back-strap loom which can be used by women at home or while in the field tending sheep.

Output - All types of fabric are woven on a back-strap loom but, most specifically, the *huipil* or traditional blouse of the Mayan woman. The *corte* and the *huipil* are part of the *traje* or traditional dress of every Mayan woman. The design of the *huipil* is a testament of cultural identity and artistic expression as each weaver weaves her own history and philosophy of the universe into the garment. One *huipil* may take several months to weave depending on the complexity of the design.

WEAVING & SPINNING CLASSES

Tri-Community Adult Ed. Weaving and Spinning classes in Covina, Mon & Tues 9 am - 3: 30 pm, Wed. 7-10pm. \$75.00 for a 12-week class All equipment supplied, first project free yarn!
626-331-0682.

Riverside Spinners meet Tuesday mornings, 10 am-Noon at St. Michael's Episcopal Church in Riverside.
Call Lynda Yoho, 951-351-4542, for information.

3rd Sunday Spinners, Weavers... Whatever! Meets 11am-2pm, at Massage Rx in Rancho Mirage. Bring any fiber related item you are working on. Contact Mariellen Boss, 760-328-2790, for information.

Weaving for the Not So Sure in the Palm Springs area. Learn to weave on a rigid heddle and/or small tapestry loom. Classes and projects customized for you. If you are interested, contact Mariellen Boss, aka The Rigid Heddler at tactilespirit@dc.rr.com.



IEHG-WEST Meets Saturday
Contact Gail Marlow-Dickey for more info on location. 909-985-8916

New Guild Challenge from the WTCA (Western Textile Center Association)

A new exhibit *Always a Bridesmaid* will be opening February 16 at the San Bernardino County Museum. It is the subject of our next guild challenge and the theme is “handwork found at a wedding party.” It could be gold-thread embroidery, or a woven cummerbund, or special contemporary beaded “wedding handcuffs” (modeled after that humorous and short-lived Victorian tradition), or perhaps a ring pillow. Michele Nielsen, curator of history, will select items for the collection that will be the catalyst for our works. Let your imagination go! Those selections will be available soon, and I will send out pictures to you.

Each piece needs to fit in a 10” x 10” space. They will be displayed in pedestal cases for the mini exhibit this time, so the pieces will be very visible and well-lit, not flat in a dark case, like last time.

Deadline: The items will need to be completed by early May when the exhibit will re-publicized, to renew interest in the exhibit. The take-in day will be Monday, May 6th 2013 at 1:00 p.m. so that the display will be up for the very busy Mother’s Day weekend.

Opening Event for *Always a Bridesmaid*

All guild members are invited to the: Opening night of *Always a Bridesmaid*, Friday, Feb. 15, 2013 from 5:30 to 8:30 p.m. Wedding cake and punch will be served at the celebration where you can resurrect your bridesmaid dress and come as a member of the wedding party (optional)! You will be able to preview the exhibit, enjoy music presented by a KCAA radio group, participate in family activities (fancy napkin folding, place cards, and calligraphy monograms), enjoy ‘wedding party’ antics performed by members of the Footlighters Theater Company, join in etiquette guessing games, and you can have your wedding picture taken in a photo booth.

Please join guild members, Kathy Riggs, Nancy Sutton, and Gail Marlow-Dickey; they will be demonstrating spinning and weaving to guests in the lobby of the museum to promote our guild, and let people know there really are weavers still in existence. **Reservations are necessary: please respond: (909) 307-2669, Ext. 225.**



CLASSES AND WORKSHOPS OFFERED BY GAIL

Weaving 101: The complete Introduction to Weaving. A 3-day Studio Class with hands-on individual instruction. Learn how to Weave on a Floor or Table Loom, Plan a Weaving Project, Select Yarn, use 2-Warping Techniques, Dress a Loom, and Weave 2-projects. Loom and Yarn supplied

Weaving on a Triangular Loom. A hands-on Studio class with individual instruction. Learn how to Weave on a Triangular Loom, the loom that warps its self as you weave. Learn three weaving techniques, Plan Projects, Select Yarns, and finishing Techniques.

Weavers Cupboard in Rancho Cucamonga, CA

- Equipment for Weavers and Spinners... Looms... Triangle Looms... Spinning Wheels... Shuttles... Accessories.
- Studio Classes on Standard Loom & Triangular Loom Weaving & Ridged Heddle Looms

Call Gail Marlow-Dickey (909) 985 – 8916, (909) 239 – 7908

Email

Gailmmd@Gmail.com or go to www.weaverscupboard.com

IEHG Fall 2012 Weaving Classes with Suzanne Chappell, Instructor

These Introduction to Weaving Classes on a harness (shaft) loom or rigid heddle loom are for beginning (no experience) and new weavers who still need some guidance. Three six-week sessions are offered, two in the daytime and one evening. One or more projects will be completed during the course of instruction, but will require doing some weaving at home. Classes are conducted in Redlands, and require a membership in the IEHG guild. Looms, if available, rent for \$10/month. Class is limited to a maximum of 4 students.

Wednesday Morning – Feb. 6 – Mar. 13 – Time: 9 am – Noon Wednesday Evening – Feb. 6 – March 13 – Time: 6:30 pm – 9:30 pm Special topic in the evening class: Weaving structure M's & O's Thursday Afternoon – Dates: Feb. 7 – Mar. 14 – Time: Noon – 3 p.m.

Cost: \$90 for six classes For Information: visit our website www.iehg.org Or Contact Suzanne Chappell suz.chap@verizon.net 909-794-3470

There are over two hundred books, videos and periodicals available to members in the IEHG library. A complete list is in your directory or available on the website for members only. If you wish to check something out contact Linda ward or Debbie Bartell

**Refreshment Volunteers for February are,
Pat Eickman, Debbie Bartle, Andree Jewell &
Suzanne Chappell**

Inland Empire Handweavers Guild

c/o Camille Babcock
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