



# Reed and Weave

Inland Empire Handweaver's Guild

[www.iehg.org](http://www.iehg.org)

March 1, 2013



## IEHG MEETING

### CALENDAR

#### March

Tapestry with

Kathe Todd Hooker

#### April

"Use Your Stash"  
with Mariellen Boss

#### May

Personal Color ID  
with Brenda Hinesley

**Date: March 11th, 2013**

**Where:** San Bernardino County Museum  
2024 Orange Tree Lane, Redlands, CA  
9:00am until 12:00pm

### **Tapestry With Kathe Todd Hooker**

March 11<sup>th</sup> will be a wonderful exposure to art through fiber. Kathe Todd Hooker has been a tapestry weaver since 1980. Her work has been exhibited nationally and internationally. Kathe earned her Masters Degree in craft design, history, and clothing, textiles and related arts. Her more recent work emphasizes small scale/small format tapestries. Come see her work as well as the pieces that her students did during the three day workshop.

## IEHG Officers

#### **President**

**Kathy Riggs**  
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#### **VP Programs**

**Maggie Aguirre**  
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**Janet Castro**  
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#### **Recording Secretary**

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#### **Reed & Weave Editor**

**Camille Babcock**  
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## *Greetings from Kathy...*

**One thread at a time--** Textile artist Sarah Jackson reminded us, in an inspirational presentation at our February 11<sup>th</sup> guild meeting, that no matter how small or elaborate your woven project is, it all starts with one thread. And, the threads she shared with us were certainly beautiful!

For those of us who subscribe to *Handwoven Magazine*, we've been able to read about and reproduce some of Sarah's designs but to have her in person, to hold and touch her various projects was truly a delight. From handbags, scarves and pillow covers to articles of clothing, we were inspired by her use of color, texture and design. Sarah also shared some of her techniques to make projects unique and distinctive.

I left the presentation fueled with enthusiasm, went home and dove into my stash and future projects and reexamined each with a new mind set. Please join me in thanking our Program chairpersons for bringing such a motivational presenter to our guild.

We had thirty members and two guests participate in the February meeting and I look forward to seeing everyone at the March meeting when we will have Kathe Todd-Hooker present after our three-day workshop on tapestry weaving March 8-10th.

Kathe Todd-Hooker is an accomplished tapestry artist who teaches nationally and internationally and who has authored and co-authored several books on the subject of tapestry. Kathe states "My work can be broken down into two categories--those images that are based on my journals and dreams and those I do for the sheer pleasure of playing and experimenting with colour and technique." Her work has been exhibited extensively all over the world. Please join us on March 11<sup>th</sup> as Kathe shares her experiences and her beautiful tapestries with us.

*Kathy Riggs*

**FOR MORE INFO:**  
Contact IEHG President  
**Kathy Riggs**  
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760-221-4843  
or visit us at  
[www.iehg.org](http://www.iehg.org)

## ***Inland Empire Handweavers Guild***

- ❖ **Meetings:** The second Monday of the month
- ❖ **When:** September through June at 9 a.m.
- ❖ **Place:** San Bernardino County Museum  
2024 Orange Tree Lane, Redlands, CA  
California St exit off the I-10
- ❖ **Dues:** \$30 per year

**Come to a meeting as our guest, we welcome you.**

### **For your enjoyment....**

Textiles are classified according to their components fibers into silk, wool, linen, cotton, such synthetic fibers as rayon, nylon, and polyesters, and some inorganic fibers, such as cloth of gold, glass fiber, and asbestos cloth. They are also classified as to their structure or weave, according to the manner in which warp and weft cross each other in the loom . Value or quality in textiles depends on several factors, such as the quality of the raw material used and the character of the yarn spun from the fibers, whether clean, smooth, fine, or coarse and whether hard, soft, or medium twisted. Density of weave and finishing processes are also important elements in determining the quality of fabrics. Tapestry, sometimes classed as embroidery, is a modified form of plain cloth weaving. The weaving of carpet and rugs is a special branch of the textile industry. Other specially prepared fabrics not woven are felt and bark (or tapa) cloth, which are beaten or matted together, and a few in which a single thread is looped or plaited, as in crochet and netting work and various laces. Most textiles are now produced in factories, with highly specialized power looms, but many of the finest velvets, brocades, and table linens are still made by hand.



### **WEAVING & SPINNING GROUPS**

**Tri-Community Adult Ed.** Weaving and Spinning classes in Covina, Mon & Tues 9 am - 3: 30 pm, Wed. 7-10pm. \$75.00 for a 12-week class All equipment supplied, first project free yarn!  
626-331-0682.

**Riverside Spinners** meet Tuesday mornings, 10 am-Noon at St. Michael's Episcopal Church in Riverside.  
Call Lynda Yoho, 951-351-4542, for information.

**3<sup>rd</sup> Sunday Spinners, Weavers... Whatever!** Meets 11am-2pm, at Massage Rx in Rancho Mirage. Bring any fiber related item you are working on. Contact Mariellen Boss, 760-328-2790, for information.

**Weaving for the Not So Sure** in the Palm Springs area. Learn to weave on a rigid heddle and/or small tapestry loom. Classes and projects customized for you. If you are interested, contact Mariellen Boss, aka The Rigid Heddler at [tactilespirit@dc.rr.com](mailto:tactilespirit@dc.rr.com).



IEHG-WEST Meets on the first Saturday of the month.  
Contact Gail Marlow-Dickey for more info on location and time. 909-985-8916

## CLASSES AND WORKSHOPS OFFERED BY GAIL

**Weaving 101: The complete Introduction to Weaving.** A 3-day Studio Class with hands-on individual instruction. Learn how to Weave on a Floor or Table Loom, Plan a Weaving Project, Select Yarn, use 2-Warping Techniques, Dress a Loom, and Weave 2-projects. Loom and Yarn supplied

**Weaving on a Triangular Loom.** A hands-on Studio class with individual instruction. Learn how to Weave on a Triangular Loom, the loom that warps its self as you weave. Learn three weaving techniques, Plan Projects, Select Yarns, and finishing Techniques.

For more information call Gail Marlow-Dickey (909) 985 – 8916, (909) 239 – 7908

Email

Gailmmd@Gmail.com or go to www.weaverscupboard.com

## **IEHG Weaving Classes with Suzanne Chappell, Instructor**

These Introduction to Weaving Classes on a harness (shaft) loom or rigid heddle loom are for beginning (no experience) and new weavers who still need some guidance. Three six-week sessions are offered, two in the daytime and one evening. One or more projects will be completed during the course of instruction, but will require doing some weaving at home. Classes are conducted in Redlands, and require a membership in the IEHG guild. Looms, if available, rent for \$10/month. Class is limited to a maximum of 4 students.

For Information: visit our website [www.iehg.org](http://www.iehg.org) Or Contact  
Suzanne Chappell [suz.chap@verizon.net](mailto:suz.chap@verizon.net) 909-794-3470

There are over two hundred books, videos and periodicals available to members in the IEHG library. A complete list is in your directory or available on the website for members only. If you wish to check something out contact Linda ward or Debbie Bartell

Refreshment Volunteers for February are,  
Nanci Sutton, Gloria McKeehan, Louise O'Gara  
& Linda Ward

## **Inland Empire Handweavers Guild**

c/o Camille Babcock  
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