

# Reed and Weave

Inland Empire Handweaver's Guild

[www.iehg.org](http://www.iehg.org)

September 1, 2013



## IEHG MEETING

### CALENDAR

#### September

Saori Weaving

#### October

Showing of jackets and surface designing with blocks and stamps

#### November

Inkle weaving

**Date: September 9th, 2013**

**Where: San Bernardino County Museum**

**2024 Orange Tree Lane, Redlands, Ca**

**9:30** am until 12:00

## Saori Weaving

Weaving in the Saori Way: Weaving from the Heart.

Saori is more than a kind of loom or a philosophy. It is those things but also it is a way of approaching weaving (and life) with a spontaneous exploration of color, texture and fiber. It is a way to access one's internal gifts and find an avenue of expression that is unique to themselves. "Looking out through eyes that shine", which is one of the tenets of Saori philosophy.

A brief history of how Saori came to be will be given, as well as demonstration of the loom and its features, and will allow time for hands-on weaving for Guild members.

## IEHG Officers

### President

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### Reed & Weave Editor

Camille Babcock

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## *Greetings from Suzanne,*

Many of us were able to attend the more relaxed summer meetings at member homes where we worked on various projects that we could take in a tote. The summer meetings are a way to keep connected with fibers, and to get to know each other better. Now as we return to the more structured part of our year, I want to invite you all to participate in the "Use YOUR STASH Challenge."

I am partial to scarves, and tend to weave a lot of them. There are so many ways to create them, wear them, and use them. They are fun to weave, and can go slow or fast. You can make scarves to wear in the summer, the winter, for males, females, children, ethnic scarves (tartan) lacey scarves (Bronson, Huck, or Swedish lace, Leno, Mexican/Spanish lace, Danish Medallions). Your challenge can be to make them out of a 'new to you' fiber (cotton, tencel, wool, silk, bamboo, soy, corn), or a new weave structure. And they make great gifts!

Or, don't weave it; DYE it or RUST it! Use some of those Dharma silk scarf blanks you bought some time ago, or over-dye a finished project that you are unhappy with.

Don't want to weave a scarf; WEAVE ANYTHING YOU WANT. But just DO IT! And remember to use some of your stash. I will be sending you a planning sheet soon.

Hope to see you all on September 9.

Weave on!

**FOR MORE INFO:**  
**Contact IEHG President**  
**Suzanne Chappell**  
**909-794-3470**  
**Suz.weave@verizon.net**  
**or visit us at**  
**[www.iehg.org](http://www.iehg.org)**

## ***Inland Empire Handweavers Guild***

- ❖ **Meetings:** The second Monday of the month
- ❖ **When:** September through June at 9 a.m.
- ❖ **Place:** San Bernardino County Museum  
2024 Orange Tree Lane, Redlands, CA  
California St exit off the I-10
- ❖ **Dues:** \$30 per year

**Come to a meeting as our guest, we welcome you.**

To weave a home, to woo the girl, to start a family in the trees

This is the life of a male weaver bird—champion textile designers and indefatigable courtiers.

There are over a hundred species of weaver birds, mostly in Africa & Asia, most of which build intricately woven nests. Home-building is done exclusively by males hoping to attract a female.

Depending on the species and available building materials, nests may be constructed with plant fibers or twigs. In a pinch, the resourceful weaver bird will also use string or twine. Grasses are often preferred for their pliability and reliable abundance—one nest requires about a thousand strands. The nest begins with a single strand, knotted to a branch with beak and claw. After that, the technique is just like any other weaving pattern—the strands are threaded through others at opposing angles. From the first knot, an entrance is built. The aperture is important. It must be large enough for the birds to enter, but small enough to restrict predators from entering. The ideal design has a long tube that connects to a chamber, which will optimistically serve as the nursery. <http://www.gardendesign.com/ideas/textile-in-the-trees-weaver-bird-nests>



## **WEAVING & SPINNING GROUPS**

Tri-Community Adult Ed. Weaving and Spinning classes in Covina, Mon & Tues 9 am - 3: 30 pm, Wed. 7- 10pm. \$75.00 for a 12-week class All equipment supplied, first project free yarn! 626-331-0682 .

Riverside Spinners meet Tuesday mornings, 10 am-Noon at St. Michael's Episcopal Church in Riverside. Call Lynda Yoho, 951-351-4542, for information.3<sup>rd</sup>

Sunday Spinners, Weavers... Whatever! Meets 11am-2pm, at Massage Rx in Rancho Mirage. Bring any fiber related item you are working on. Contact Mariellen Boss, 760-328-2790, for information.

Weaving for the Not So Sure in the Palm Springs area. Learn to weave on a rigid heddle and/or small tapestry loom. Classes and projects customized for you. If you are interested, contact Mariellen Boss, aka The Rigid Heddler at [tactilespirit@dc.rr.com](mailto:tactilespirit@dc.rr.com).

IEHG-WEST Meets on the first Saturday of the month.  
**Contact Gail Marlow-Dickey for more info on location and time. 909-985-8916**

## CLASSES AND WORKSHOPS OFFERED BY GAIL

**Weaving 101: The complete Introduction to Weaving.** A 3-day Studio Class with hands-on individual instruction. Learn how to Weave on a Floor or Table Loom, Plan a Weaving Project, Select Yarn, use 2-Warping Techniques, Dress a Loom, and Weave 2-projects. Loom and Yarn supplied

**Weaving on a Triangular Loom.** A hands-on Studio class with individual instruction. Learn how to Weave on a Triangular Loom, the loom that warps its self as you weave. Learn three weaving techniques, Plan Projects, Select Yarns, and finishing Techniques.

For more information call Gail Marlow-Dickey (909) 985 – 8916, (909) 239 – 7908

Email

[Gailmmd@Gmail.com](mailto:Gailmmd@Gmail.com) or go to [www.weaverscupboard.com](http://www.weaverscupboard.com)



IEHG Weaving Classes  
Beginning October 14, 15, 16

Suzanne Chappell, Instructor  
Offered in Redlands, CA

Beginning Weaving classes on 2 or 4-shaft looms will be offered starting October 14, and will be completed before Thanksgiving. These classes are for beginning weavers, or new weavers who still need some guidance.

A session consists of six 3-hour classes and will cost \$90.

A \$10 materials fee will be charged if yarn is supplied.

Some looms are available for rental at \$10/month.

Classes are limited to 4 students.

One or more projects will be completed during the course of instruction, but will require doing some weaving at home. Classes are conducted in my studio located in Redlands, and require a membership in the Inland Empire Handweavers Guild (IEHG).

For information: visit our website [www.iehg.org](http://www.iehg.org), or contact:

Suzanne Chappell, 909-794-3470, [suz.weave@verizon.net](mailto:suz.weave@verizon.net)

**There are over two hundred books, videos and periodicals available to members in the IEHG library. A complete list is in your directory or available on the website for members only. If you wish to check something out contact Linda ward or Debbie Bartell**

**Refreshment Volunteers for September are  
Camille, Suzanne, Pat Hinds,  
& Lola**

**Inland Empire Handweavers Guild**

c/o Camille Babcock

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