

**Reed and Weave**  
Inland Empire Handweaver's Guild  
[www.iehg.org](http://www.iehg.org)  
November 1, 2014

IEHG Calendar

**November**

Vicki Hughes

It's a wrap!

**December**

Pot luck and Auction

**January**

Robyn Spady

**IEHG Officers**

**President**

**Suzanne Chappell**

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**Louise O'Gara**

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**Sallie Scanzoni**

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**Debbie Bartle**

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**Reed & Weave Editor**

**Camille Babcock**

[gonegourdy@charter.net](mailto:gonegourdy@charter.net)

Date: November 10th, 2014

9:00am until afternoon

Where the Museum 2024 Orange Tree Lane, Redlands, CA

**"It's a Wrap" presented by Vicki Hughes**

This will be a mini workshop on making baskets with fabric and cotton clothes line. The workshop is free to members and \$10.00 fee for nonmembers. Please check the materials list and what preparation needs to be done before the workshop. Since this will go into the afternoon, please plan to bring your own lunch and drinks.

**Presidents message...**

My most recent weaving acquisition, a 36-inch 4-shaft, Norwood (cherry) floor loom, has taken me down the path of some very interesting weaving history. A brass plaque on the frame proclaims it was Built for Regina M. Cavanagh by The Norwood Loom Co. in Chicago, Ill.

There was no date on the plaque, but her granddaughter informed me it was built in 1950 for her grandmother who lived in Santa Barbara and "produced wonderful fabrics for draperies, upholstery, clothing, handbags, etc., sewn by my other grandmother when I was a child. We had the finest draperies in the neighborhood - silk and linen with subtle grey and nubby cream stripes on a mauve background. How can I forget the look, feel and drape of that fabric...?" This is affirmed by the 15-dent reed housed in the beater.

There were interesting tidbits of written history inherited with the loom, as well. They included:

1) *a weaving syllabus for 'Santa Barbara Adult Day and Evening School taught by Russell E. Groff'* whose introduction to weaving came as a result of his occupational therapy following an injury received while serving in the U.S. military. He went on to become an avid weaver, instructor, publisher and owner of Robin & Russ in McMinnville, OR. He (like John of Village Spinning and Weaving) traveled to weaving events, including WeFF. Earlier, he had a shop in Santa Barbara at 25 W Anapamu St, later moving it to 10 W Anapamu (just off the 1200 block of State St). I viewed both locations remotely, courtesy of Google Maps. Many of us 'seasoned' weavers remember him well. Russell is memorialized in this article: <http://www.weavezine.com/weavegeek/memori-am-russell-e-groff>

2) Early publications of *Warp & Weft*, a magazine produced by the Norwood Loom Company, that included small samples of a weave structure each month. Samples include men's shirt fabric, carriage cover, spring coat fabric (sticky yarns treated with flaxseed dressing), and French provincial curtains, made from yarns not even available to us anymore. They advertised new Norwood TM-16 table looms for \$37.50 and Durene 20/2 cotton from Robin & Russ. A yearly subscription was \$2. So very interesting, but the paper is not acid free and it is falling apart.

3) A 1995 collection of Cross Country Weaving samples, not just the pictures. As I lovingly apply Orange Oil wood conditioner to the wood until it can accept no more, I think: "Oh but that all distractions from my weaving could be so interesting."

I hope to see you all on November 10, when Vicki Hughes teaches us to make coiled fabric baskets. You will need a sewing machine with a zigzag stitch and other supplies - see the materials list. Guests are welcome (fee).

*Remember too* - Bring an item for our November raffle, and start thinking about *who you will bring, what items you will donate for the auction and what dish you will bring to our December live auction.*

*Weave On! and have a Happy Family Thanksgiving!*

*Suzanne*

**FOR MORE INFO:**  
**Contact IEHG President**  
**Suzanne Chappell**  
**909-794-3470**  
**Suz.weave@verizon.net**  
**or visit us at**  
**[www.iehg.org](http://www.iehg.org)**

## ***Inland Empire Handweavers Guild***

- ❖ **Meetings:** The second Monday of the month
- ❖ **When:** September through June at 9 a.m.
- ❖ **Place:** San Bernardino County Museum  
2024 Orange Tree Lane, Redlands, CA  
California St exit off the I-10
- ❖ **Dues:** \$30 per year

**Come to a meeting as our guest, we welcome you.**

## Inland Empire Handweavers Guild

### Mentor Listing 2014-15

Name – Location	Mentor Topics
Maggie Aguirre, Hemet . . . . .	Weaving, Dyeing
Camille Babcock, Lake Arrowhead . . . . .	Weaving, Dyeing, Rigid Heddle
Debbie Bartle, Phelan . . . . .	Weaving, Spinning
Carol Bingaman, Shadow Hills . . . . .	Weaving
Mariellen Boss, Cathedral City . . . . .	Rigid Heddle, Spinning, Small Looms, Creative Mentoring
Janet Castro, Rancho Cucamonga . . . . .	Dyeing, Knitting
Suzanne Chappell, Redlands . . . . .	Weaving
Marie Hartmann, Apple Valley . . . . .	Weaving, Dyeing
Gail Marlow-Dickey, Rancho Cucamonga . . . . .	Weaving, Spinning Rigid Heddle, Triangle Loom
Sallie Scanzoni, Lake Arrowhead . . . . .	Weaving, Dyeing
Kathleen Waln, Glendora . . . . .	Weaving, Spinning, Dyeing, Rigid Heddle
Lynda Yoho, Riverside . . . . .	Weaving, Spinning

Contact information may be found in the guild directory.

**Membership is due in September**  
**Please come prepared to pay your dues or mail them in.**  
**Make checks payable to IEHG \$30.00**

### **WEAVING & SPINNING GROUPS**

Tri-Community Adult Ed. Weaving and Spinning classes in Covina, Mon & Tues 9 am - 3: 30 pm, Wed. 7-10pm. \$75.00 for a 12-week class All equipment supplied, first project free yarn! 626-331-0682.

Riverside Spinners meet at **La Sierra Senior Center 5215 La Sierra Ave, Riverside, 92505**. Call Lynda Yoho, 951-351-4542, for information.

Sunday Spinners, Weavers... Whatever! Meets 11am-2pm, at Massage Rx in Rancho Mirage. Bring any fiber related item you are working on. Contact Mariellen Boss, 760-328-2790, for information.

Weaving for the Not So Sure in the Palm Springs area. Learn to weave on a rigid heddle and/or small tapestry loom. Classes and projects customized for you. If you are interested, contact Mariellen Boss, aka The Rigid Heddler at [tactilespirit@dc.rr.com](mailto:tactilespirit@dc.rr.com)

IEHG-WEST Meets on the first Saturday of the month.  
**Contact Gail Marlow-Dickey for more info on location and time. 909-985-8916**

## CLASSES AND WORKSHOPS OFFERED BY GAIL

Weaving 101: The complete Introduction to Weaving. A 3-day Studio Class with hands-on individual instruction. Learn how to Weave on a Floor or Table Loom, Plan a Weaving Project, Select Yarn, use 2-Warping Techniques, Dress a Loom, and Weave 2-projects. Loom and Yarn supplied

Weaving on a Triangular Loom. A hands-on Studio class with individual instruction. Learn how to Weave on a Triangular Loom, the loom that warps its self as you weave. Learn three weaving techniques, Plan Projects, Select Yarns, and finishing Techniques.

For more information call Gail Marlow-Dickey (909) 985 – 8916, (909) 239 – 7908

Email

[Gailmmd@Gmail.com](mailto:Gailmmd@Gmail.com) or go to [www.weaverscupboard.com](http://www.weaverscupboard.com)

### **Suzanne Chappell Instructor**

Fall 2014 Weaving Classes

Beginning Weaving

The Introduction to Weaving Classes on a harness (shaft) loom or rigid heddle loom are for beginning (no experience) and weavers who still need some guidance. A session consists of five 3-hour classes which are offered Wednesday evenings, Thursday mornings, or Saturday mornings. One or more projects will be completed during the course of instruction, but will require doing some weaving at home. Classes are conducted in Redlands, and require a membership in the IEHG guild. Students bring their own looms or may rent a table loom from the guild. Classes are limited to 3-4 students. Topics are

Basic weave structures with samples

Weaving and finishing your project

Measuring warp

Reading a project draft (as presented in magazines)

Warping your loom

Planning a project

Winding a shuttle

Costs: \$120 for five classes (Includes \$15 materials fee for one project)

Optional Loom rental \$10/month (\$150 security deposit)

Session dates: Wed evenings: September 10, 17, 24, October 1, 8 Time: 6:30 – 9:30p.m

Thursday mornings: September 11, 18, 25, October 2, 9 Time: 9 am – Noon

Saturday mornings Sept. 1, 20 & 27 October 18, November 1 Time: 9 am – Noon

Note: dates are not consecutive Saturday

Wed evenings: October 22, 29, November 5, 12, 19 Time: 6:30 – 9:30 p.m.

Thursday mornings: October 23, 30, November 6, 13, 20 Time: 9 am – Noon

For information call or email: Suzanne Chappell [suz.weave@verizon.net](mailto:suz.weave@verizon.net)

There are over two hundred books, videos and periodicals available to members in the IEHG library. A complete list is in your directory or available on the website for members only. If you wish to check something out contact Linda ward or Debbie Bartle

**Refreshment volunteers for November**  
**Camille Babcock... Suzanne Chappell... Pat Eickman**

**Marlene Padavick**

**Inland Empire Handweavers Guild**

c/o Camille Babcock

P.O. box 60

Lake Arrowhead, Ca 92352

IT'S A WRAP MATERIAL LIST FOR NOV. CLASS

BY Vicki Hughes (909) 7901265

Sewing machine in good working order that does a ZIG ZAG stitch. This holds each coil of clothesline. If you have an extension table brings it or a stack of books the height of the sewing machine bed. This hold up your project while sewing.

COTTON clothesline minimum 50 ft. You'll find it at hardware store or Wal-Mart. NOT at Home Depot or Lowes

$\frac{1}{2}$  yard of fabric cut into 1" to 1  $\frac{1}{4}$ " wide strips straight or bias cut. this will make an 8" by 5" basket

Matching thread or invisible thread for bobbin

Glue stick or a few pins (not necessary but handy)

Prep before class: cut fabric no longer than the width of the fabric but 18" to 20" is easier to work with and no wider than 1  $\frac{1}{4}$ ". They do not have to be perfect

To make it a bit easier unwrap clothesline as you go.

Wrap strips at a 45 degree angle around clothesline; make sure you overlap each wrap. You don't want to see the clothesline. You can glue or hold ends with a pin. You will get the hang of it and not need the glue

After wrapping clothesline let it fall into a bag, now our ready for class.

This is a very good project in front of the t.v.

See you at the meetings. Vicki Hughes

Books : It's a Wrap and It's a Wrap 2 by Susan Breier

Sewing Pottery by Barbara Warhollic