



Reed and Weave

Inland Empire Handweaver's Guild

www.iehg.org

February 1, 2015



IEHG MEETING CALENDAR

February

Kathleen Waln
Crock pot dyeing

March

T.B.D.

April

T.B.D.

IEHG Officers

President

Kathleen Waln
khwaln@me.com

VP Programs

Pat Eickman
pateickman@mac.com
&
Janet Castro
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Recording Secretary

Lynda Yoho
lyndayoho@charter.net

Treasurer

Linda Ward
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Membership

Louise O'Gara
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Education Chair

Suzanne Chappell
suz.weave@verizon.net

Hospitality

Sallie Scanzoni
sdscanz@aol.com

Librarian

Linda Ward
j.lward@sbcglobal.net
Debbie Bartle
Dbartle61@gmail.com

Reed & Weave Editor

Camille Babcock
gonegourdy@charter.net



Date: February 9th, 2015

Where: The Museum, 2024 Orange Tree Lane, Redlands, CA

9:00 am until Noon-ish

Shibori & Your Crock Pot with Wool & Silk

Join Kathleen Waln as she demonstrates several exciting dye techniques using wool and silk in the crock pot. Borrowing from her days of Japanese Shibori dyeing, she will show you many different ways to tie, fold and twist your fabrics before you add your dye. She will also demonstrate the easy "transfer dye" method (a process which uses no dye, but only onion skins) which creates beautiful improvisational patterns and colors on wool and silk. All of these techniques can be used to create materials for your weavings, hooked rugs or finished cloth. Since we will be working inside the museum, we will not be able to do any actual dyeing. Kathleen will show you the preparation involved and the finished product. You will receive a handout with directions, photographs and a list of supplies for you to create your own dyed fabrics at home in your own crock pot.

For those interested, Kathleen will supply some small silk cloth squares and supplies for you to practice your shibori dye preparation them to the meeting. You will take these samples home to dye using your own dyes. She will discuss several types of dyes, from acid, cake and KoolAide dyes to use in your own crock pot. Kathleen suggests you start saving your onion skins, both yellow and red if you want to try the "transfer dye" method at home. No need to bring but save them for your use at home!

President's message...

Greetings!

I hope you were all inspired to weave after Robin Spady's presentation in January. She had some lovely, multi-dimensional fabrics that were just delicious to see and feel. Her love of fabric and her process of weaving was certainly inspirational to me.

Have you been able to weave and/or spin for (at least) your 15 minutes a day? I hope so. It's a good daily rhythm and will make you feel good all week. We had some lovely show and share this past month, so many of you are getting to your looms and wheels. Congratulations!

I forgot to present my show and share last week, so I'll mention it now. It was a scarf in a series of four space-dyed 10/2 perle cotton warps, which I wove in a Fibonacci stripe. This one was number three in the series. With these scarves, I followed my four-inch rule, meaning that even on my busiest days, I had to weave at least four inches before I left my loom. This is, of course, a variation of the 15 minute a day rule! I know all these "rules" may sound silly, but it works for me. Do what works for you and don't let anything stop you from weaving, spinning or creating every day that you can!

Happy Weaving & Spinning!

Kathleen Waln

FOR MORE INFO:
Contact IEHG President
Kathleen Waln
626-963-7192
khwaln@me.com
or visit us at
www.iehg.org

Inland Empire Handweavers Guild

- ❖ **Meetings:** The second Monday of the month
- ❖ **When:** September through June at 9 a.m.
- ❖ **Place:** San Bernardino County Museum
2024 Orange Tree Lane, Redlands, CA
California St exit off the I-10
- ❖ **Dues:** \$30 per year

Come to a meeting as our guest, we welcome you.

At the February meeting I will bring rag rugs and information to share after Kathleen's program. This project would be a great starter to complete your "Weave Something New " challenge presented in September. At our meetings we can decide how we will proceed with the study group meetings.

For IEHG West participates I will attend your February meeting. Location to be announced. To be added to this list contact Gail at gailmmd@gmail.com, subject IEHG West.

Hopefully we will have some weaving to reveal at our June meeting. Any questions contact Sallie Scanzoni.

For your enjoyment...

<http://vimeo.com/62274419>



WEAVING & SPINNING GROUPS

Tri-Community Adult Ed. Weaving and Spinning classes in Covina, Mon & Tues 9 am - 3: 30 pm, Wed. 7-10pm. \$75.00 for a 12-week class All equipment supplied, first project free yarn! 626-331-0682 .

Riverside Spinners meet at **La Sierra Senior Center 5215 La Sierra Ave, Riverside, 92505**. Call Lynda Yoho, 951-351-4542, for information.

Sunday Spinners, Weavers... Whatever! Meets 11am-2pm, at Massage Rx in Rancho Mirage. Bring any fiber related item you are working on. Contact Mariellen Boss, 760-328-2790, for information.

Weaving for the Not So Sure in the Palm Springs area. Learn to weave on a rigid heddle and/or small tapestry loom. Classes and projects customized for you. If you are interested, contact Mariellen Boss, aka The Rigid Heddler at tactilespirit@dc.rr.com.

IEHG-WEST Meets on the first Saturday of the month.
Contact Gail Marlow-Dickey for more info on location and time. 909-985-8916

CLASSES AND WORKSHOPS OFFERED BY GAIL

Weaving 101: The complete Introduction to Weaving. A 3-day Studio Class with hands-on individual instruction. Learn how to Weave on a Floor or Table Loom, Plan a Weaving Project, Select Yarn, use 2-Warping Techniques, Dress a Loom, and Weave 2-projects. Loom and Yarn supplied

Weaving on a Triangular Loom. A hands-on Studio class with individual instruction. Learn how to Weave on a Triangular Loom, the loom that warps its self as you weave. Learn three weaving techniques, Plan Projects, Select Yarns, and finishing Techniques.

For more information call Gail Marlow-Dickey (909) 985 – 8916, (909) 239 – 7908

Email

Gailmmd@Gmail.com or go to www.weaverscupboard.com

IEHG Spring Weaving IEHG 2015 Winter Weaving Classes Suzanne Chappell, Instructor
The Introduction to Weaving Classes on a harness (shaft) loom or rigid heddle loom are for beginning weavers (no experience) and weavers who still need some guidance. A session consists of six 3-hour classes, offered one morning, one evening and Saturday morning. Classes are limited to four students.

One or more projects can be completed in a session, but will require weaving at home.

Classes are conducted in Redlands and require a membership in the IEHG Guild.

Students bring their own loom or may rent one for \$10/month

Topics covered include:

Basic weave structure with samples, Yarns selection, Planning a project

Measuring a warp, Dressing the loom, Winding a shuttle

Basic hem stitching ,Weaving your project, Reading a Draft

Costs: \$120 for six classes. **\$15 Materials fee** for one project, if I supply the yarn

Optional Loom rental \$10/month, (**\$150 security deposit**)

Session dates: Wed evenings: January 21, 28, February 4, 11, 18, 25. Time: 6:30 – 9:30 p.m. **Tuesday or**

Thursday mornings: Week of January 20 through week of February 24. Time: 9 am – Noon

Saturday mornings: January 24, 31, February 7, 21, March 7, & 21. Time: 9 am – Noon

For information call or email:

Suzanne Chappell

909-794-3470

There are over two hundred books, videos and periodicals available to members in the IEHG library. A complete list is in your directory or available on the website for members only. If you wish to check something out contact Linda ward or Debbie Bartell

Refreshment volunteers for February are,

Debbie Bartle Louise O'Gara Sallie Scanzoni

&

Ingrid Floren

Inland Empire Handweavers Guild

c/o Camille Babcock

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