



# Reed and Weave

Inland Empire Handweaver's Guild

[www.iehg.org](http://www.iehg.org)

April 1, 2015



## IEHG MEETING CALENDAR

### April

Sara Smelt

Felting

### May

Trudy Sonia

Block weaving

### June

Luncheon & fashion  
show

Date: April 13th, 2015

Where: The Museum, 2024 Orange Tree Lane, Redlands, CA  
9:00 am until...

### Felted Flowers:

Featuring Sara Smelt: This will be a 3 hour workshop where you will learn how to make a beautiful felted flower which can be attached to one of your beautiful woven jackets, knitted sweaters, or hats or even a hand bag you have created. Members have received a specific e-mail regarding signing up (if you have not already done so) and the cost for the workshop. All you need to bring is a towel and a pair of scissors. Come prepared to do a little work, laugh and have a lot of fun in the process!

## IEHG Officers

### President

Kathleen Waln  
[khwaln@me.com](mailto:khwaln@me.com)

### VP Programs

Pat Eickman  
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&  
Janet Castro  
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### Recording Secretary

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### Treasurer

Linda Ward  
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### Membership

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### Education Chair

Suzanne Chappell  
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### Hospitality

Sallie Scanzoni  
[sdscanz@aol.com](mailto:sdscanz@aol.com)

### Librarian

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Debbie Bartle  
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### Reed & Weave Editor

Camille Babcock  
[gonegourdy@charter.net](mailto:gonegourdy@charter.net)



## *President's message...*

### Greetings!

Last month's programs was a treat! Sallie Scanzoni stepped up to the plate to offer creative inspiration for all of us. Her journey with sari silk and her rugs was a delight to discover. ( I know several of us have pooled our resources to purchase some sari silk to take our own "journey" with the fiber and rug making processes. ) But our meeting was not limited to one person, as several guild members brought examples of their rugs and discussed the weaving process they used. I was so impressed with the body of work from our guild members and seeing it all together at one time was both educational and delightful.

Think about your "body of work." What kinds of things do you like to create and how many do you have? Although I like to weave many types of structures and different items, I seem to have A LOT of scarves. I love to wear them and enjoy the process of weaving many types of patterns with a quick item like a scarf. When I travel, I often buy scarves created by other weavers as further inspiration for my work.

I encourage you to be passionate about your creative work. Do it every day, even if it's only for a short time. If you're stuck in a rut, try something new. (Remember, that's our challenge this year.) Show off some of your "body of work" at our next show and share. You'll be glad you did.  
Happy Weaving & Spinning!

Kathleen Waln

**FOR MORE INFO:**  
Contact IEHG President  
**Kathleen Waln**  
**626-963-7192**  
**[khwaln@me.com](mailto:khwaln@me.com)**  
or visit us at  
**[www.iehg.org](http://www.iehg.org)**

### ***Inland Empire Handweavers Guild***

- ❖ **Meetings:** The second Monday of the month
- ❖ **When:** September through June at 9 a.m.
- ❖ **Place:** San Bernardino County Museum  
2024 Orange Tree Lane, Redlands, CA  
California St exit off the I-10
- ❖ **Dues:** \$30 per year

**Come to a meeting as our guest, we welcome you.**

### **Weaving and Spinning Class Information**

#### **Tri-Community Weaving and Spinning Class**

**20350 Cienega, Covina, CA -- \$90 per semester**

**Contact Kathleen [khwaln@me.com](mailto:khwaln@me.com)**

**Mondays 9-12 & 12:30-3:30 with Janice Martens**

**Tuesdays 9-12 & 12:30-3:30 with Kathleen Waln & Gail Marlow-Dickey**

**Wednesday 7:00-10:00 with Kathleen Waln & Gail Marlow-Dickey**

**Full Beginning and Advanced Curriculum in the Tuesday and Wednesday classes**

*For your enjoyment...*

<http://www.wired.com/2009/09/spider-silk/>

#### **WEAVING & SPINNING GROUPS**

Riverside Spinners meet at **La Sierra Senior Center 5215 La Sierra Ave, Riverside, 92505**. Call Lynda Yoho, 951-351-4542, for information.

Sunday Spinners, Weavers... Whatever! Meets 11am-2pm, at Massage Rx in Rancho Mirage. Bring any fiber related item you are working on. Contact Mariellen Boss, 760-328-2790, for information.

Weaving for the Not So Sure in the Palm Springs area. Learn to weave on a rigid heddle and/or small tapestry loom. Classes and projects customized for you. If you are interested, contact Mariellen Boss, aka The Rigid Heddler at [tactilespirit@dc.rr.com](mailto:tactilespirit@dc.rr.com).

**IEHG-WEST Meets on the first Saturday of the month.  
Contact Gail Marlow-Dickey for more info on location and time. 909-985-8916**

## CLASSES AND WORKSHOPS OFFERED BY GAIL

**Weaving 101: The complete Introduction to Weaving.** A 3-day Studio Class with hands-on individual instruction. Learn how to Weave on a Floor or Table Loom, Plan a Weaving Project, Select Yarn, use 2-Warping Techniques, Dress a Loom, and Weave 2-projects. Loom and Yarn supplied

**Weaving on a Triangular Loom.** A hands-on Studio class with individual instruction. Learn how to Weave on a Triangular Loom, the loom that warps its self as you weave. Learn three weaving techniques, Plan Projects, Select Yarns, and finishing Techniques.

For more information call Gail Marlow-Dickey (909) 985 – 8916, (909) 239 – 7908

Email

[Gailmmd@Gmail.com](mailto:Gailmmd@Gmail.com) or go to [www.weaverscupboard.com](http://www.weaverscupboard.com)

## IEHG 2015 Spring Weaving Classes Suzanne Chappell, Instructor

### Beginning Weaving

The Introduction to Weaving Classes on a harness (shaft) loom or rigid heddle loom are for beginning weavers (no experience) and weavers who still need some guidance. A session consists of six 3-hour classes, offered one morning or afternoon, one evening and Saturday morning.

Classes are limited to four students.

One or more projects can be completed in a session, but will require weaving at home.

Classes are conducted in Redlands and require a membership in the IEHG Guild.

Students bring their own loom or may rent one for \$10/month.

#### Topics covered include:

Basic weave structure with samples Yarns selection Planning a project

Measuring a warp Dressing the loom Winding a shuttle

Basic hem stitching Weaving your project Reading a Draft

**Costs:** \$120 for six classes. **\$15 Materials fee** for one project, if I supply the yarn

Optional Loom rental \$10/month, (**\$150 security deposit**)

#### Session dates:

**Wed evenings:** April 15, 22, 29, May 4, 20, 27 (skip May 13) Time: 6:30-9:30 p.m.

**\*Tuesday or Thursday:** Week of April 13 through week of May 25 (skip week of May 11).

Morning class would run at **9a.m.-noon**, an afternoon class would run **1-4p.m.**

**Saturday mornings:** April 18, 25, May 2, 9, 30, June 6 (skip May 16 and May 23. **Time: 9a.m.-noon**

**For information** call or email:

Suzanne Chappell 909-794-3470

[suz.weave@verizon.net](mailto:suz.weave@verizon.net)

**\*The Tuesday or Thursday class is offered based on student availability. It could be morning or afternoon. If interested in one of these days please contact Suzanne.**

**There are over two hundred books, videos and periodicals available to members in the IEHG library. A complete list is in your directory or available on the website for members only. If you wish to check something out contact Linda ward or Debbie Bartell**

**Refreshment volunteers for April are,**

**Marie Hartman, Kathy Dimmitt, Roberta Bamert  
&  
Lola Lybarger**

**Inland Empire Handweavers Guild**

c/o Camille Babcock

P.O. box 60

Lake Arrowhead, Ca 92352

