



Reed and Weave

Inland Empire Handweaver's Guild

www.iehg.org

January 1, 2016



IEHG MEETING

CALENDAR

January

Barbara Shapiro will

present Indigo

February

Robyn Spady

The devil in the details

March

Sam Maloof house

Date: January 11th, 2016

Where: San Bernardino County Museum
2024 Orange Tree Lane, Redlands, CA

Barbara Shapiro

will present Indigo. She will discuss the history of indigo around the world including traditional ethnic and contemporary artists' practices. Barbara will also talk about resists and different formulas for creating the dye baths with respect for the environment and the artist. Her presentation will include a collection of indigo textiles including some of her own pieces. She would love for you to bring indigo dyed pieces you may have from home.

IEHG Officers

President

Kathleen Wain
khwain@me.com

VP Programs

Pat Eickman
pateickman@mac.com
&
Janet Castro
ileaarts@earthlink.net

Recording Secretary

Lynda Yoho
lyndayoho@charter.net

Treasurer

Linda Ward
j.lward@sbcglobal.net

Membership

Louise O'Gara
logara@aol.com

Education Chair

Suzanne Chappell
suz.weave@verizon.net

Hospitality

Sallie Scanzoni
sdscanz@aol.com

Librarian

Linda Ward
j.lward@sbcglobal.net
Debbie Bartle
Dbartle61@gmail.com

Reed & Weave Editor

Camille Babcock
gonegourdy@charter.net



President's message...

Hello to you all.

Happy New Year! I hope you all had wonderful holiday celebrations with family and friends.

Often folks make resolutions for the new year. I worry about actually keeping them, so I find I don't make them anymore! I do, however, keep up those good things that worked for me in the past and try out some new things for the future. You all know I am a fan of the "15 Minutes - A - Day" rule: spend at least 15 minutes of your day in some creative venture. I've kept that up for a few years now and it is pretty reliable as a good thing. This year, I am planning on adding a "15 Minute Rule" for things I really don't like doing--just to balance things out. I shall see if I am successful--wish me luck! I hope you continue doing those design projects that give you joy, and that you keep bringing them to our meetings to share your creative splendor.

We have an exciting meeting coming up. Barbara Shapiro is our featured speaker and she will be doing a program on Indigo. I am particularly looking forward to her discussion and seeing her work since I love to dye too! Check out her website gallery and get a preview of her work and get a feel for the program in January. <http://barbara-shapiro.com/gallery/>

Keep weaving, spinning and creating!

Kathleen Wain

PS It's that time of year to renew your guild membership! Bring a check to the meeting or chat with Louise O'Gara and send your check in ASAP.

FOR MORE INFO:
Contact IEHG President
Kathleen Waln
626-963-7192
khwaln@me.com
or visit us at
www.iehg.org

Inland Empire Handweavers Guild

- ❖ **Meetings:** The second Monday of the month
- ❖ **When:** September through June at 9 a.m.
- ❖ **Place:** San Bernardino County Museum
2024 Orange Tree Lane, Redlands, CA
California St exit off the I-10
- ❖ **Dues:** \$30 per year

Come to a meeting as our guest, we welcome you.

Weaving and Spinning Class Information

Tri-Community Weaving and Spinning Class

20350 Cienega, Covina, CA -- \$90 per semester

Contact Kathleen khwaln@me.com

Mondays 9-12 & 12:30-3:30

Tuesdays 9-12 & 12:30-3:30 with Kathleen Waln & Gail Marlow-Dickey

Wednesday 7:00-10:00

with Kathleen Waln & Gail Marlow-Dickey

Full Beginning and Advanced Curriculum in the Tuesday and Wednesday classes

For your enjoyment...

<https://www.youtube.com/watch?v=f3EG9whjRuk>

WEAVING & SPINNING GROUPS

Riverside Spinners meet at **La Sierra Senior Center 5215 La Sierra Ave, Riverside, 92505**. Call Lynda Yoho, 951-351-4542, for information.

Weaving for the Not So Sure in the Palm Springs area. Learn to weave on a rigid heddle and/or small tapestry loom. Classes and projects customized for you. If you are interested, contact Mariellen Boss, aka The Rigid Heddler at tactilespirit@dc.rr.com.

**IEHG-WEST Meets on the first Saturday of the month.
Contact Gail Marlow-Dickey for more info on location and time. 909-985-8916**

There are over two hundred books, videos and periodicals available to members in the IEHG library. A complete list is in your directory or available on the website for members only. If you wish to check something out contact Linda ward or Debbie Bartell

CLASSES AND WORKSHOPS OFFERED BY GAIL

Weaving 101: The complete Introduction to Weaving. A 3-day Studio Class with hands-on individual instruction. Learn how to Weave on a Floor or Table Loom, Plan a Weaving Project, Select Yarn, use 2-Warping Techniques, Dress a Loom, and Weave 2-projects. Loom and Yarn supplied

Weaving on a Triangular Loom. A hands-on Studio class with individual instruction. Learn how to Weave on a Triangular Loom, the loom that warps its self as you weave. Learn three weaving techniques, Plan Projects, Select Yarns, and finishing Techniques.

For more information call Gail Marlow-Dickey (909) 985 – 8916, (909) 239 – 7908

Email

Gailmmd@Gmail.com or go to www.weaverscupboard.com

IEHG 2015 Fall Weaving Classes

Suzanne Chappell, Instructor

Weaving for Beginners and Beyond

This class covers weaving on two types of looms:

- 1) Those that have movable shafts controlled by levers or treadles and
- 2) The rigid heddle loom.

The class is designed for:

- 1) Students who have no weaving experience,
- 2) Former weavers that have not woven in a long time and need a refresher course,
- 3) Weavers who still need some guidance, and
- 4) Weavers interested in broadening the scope of their weaving.

A session consists of eight 3-hour classes. A proposed winter schedule is listed below.

At least one project will be completed during the course of instruction, but will require doing some weaving at home. Some students may start a second project.

Class size is 3-4 students.

Topics covered include:

Basic weave structures with samples	Yarn types and selection	Planning a project
Measuring warp	Dressing the loom	Winding a shuttle
Weaving and finishing your project	Simple hem stitching	Parts of a loom & weaving tools
resented in magazines)		Reading a project draft (as

Costs: \$165 for 8 classes.

Materials fee: \$15 (for one project) if I supply the yarn.

Optional: Loom rental \$10/month, (**\$150 security deposit**)

Private Lessons: \$30/hour

***Proposed Session day/dates:**

Tuesday mornings: Jan. 19, 26, Feb. 2, 9, 16, 23, Mar. 1, 8

Tuesday afternoon: Jan. 19, 26, Feb. 2, 9, 16, 23, Mar. 1, 8

Time

9 am – Noon

1 pm – 4 pm

For information call or email:

Suzanne Chappell

909-794-3470

suz.weave@verizon.net

Refreshment volunteers for

January are

Marie Hartman Carol Acton Linda Ward

Louise O’Gara

Inland Empire Handweavers Guild

c/o Camille Babcock

P.O. box 60

Lake Arrowhead, Ca 92352

IEHG PROGRAMS COMING UP SOON

CHECK OUT WHAT WE ARE DOING



January:

Barbara Shapiro will present Indigo. She will discuss the history of indigo around the world including traditional ethnic and contemporary artists' practices. Barbara will also talk about resists and different formulas for creating the dye baths with respect for the environment and the artist. Her presentation will include a collection of indigo textiles including some of her own pieces. She would love for you to bring indigo dyed pieces you may have from home.

February:

The Devil's in the Details is the topic of Robyn Spady's presentation. Sometimes the most understated detail or accent can make the difference between something ordinary and something extraordinary! Robyn will talk about different ways to incorporate fiber into other projects. She will present a variety of fiber techniques for adding a little detail to create exceptional results!

March:

We are working on a tour through the Sam Maloof house in Alta Loma with Bill Kleese. More info to come.