

# **Reed and Weave**

Inland Empire Handweaver's Guild

[www.iehg.org](http://www.iehg.org)

January 1, 2016

IEHG Calendar

## **January**

Barbara Shapiro will  
present Indigo

## **February**

Robyn Spady  
The devil in the details

## **March**

Sam Maloof house

Date: January 11th, 2015

San Bernardino County Museum  
2024 Orange Tree Lane, Redlands, CA  
9:00 am until noon

## **Barbara Shapiro**

will present Indigo. She will discuss the history of indigo around the world including traditional ethnic and contemporary artists' practices. Barbara will also talk about resists and different formulas for creating the dye baths with respect for the environment and the artist. Her presentation will include a collection of indigo textiles including some of her own pieces. She would love for you to bring indigo dyed pieces you may have from home.

## **IEHG Officers**

President  
Kathleen Waln  
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&  
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Recording Secretary  
Lynda Yoho  
[lyndayoho@charter.net](mailto:lyndayoho@charter.net)

Treasurer  
Linda Ward  
[lward@sbcglobal.net](mailto:lward@sbcglobal.net)

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Education Chair  
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Reed & Weave Editor  
Camille Babcock  
[gonegourdy@charter.net](mailto:gonegourdy@charter.net)

## Presidents message...

Hello to you all.

Happy New Year! I hope you all had wonderful holiday celebrations with family and friends.

Often folks make resolutions for the new year. I worry about actually keeping them, so I find I don't make them anymore! I do, however, keep up those good things that worked for me in the past and try out some new things for the future. You all know I am a fan of the "15 Minutes - A - Day" rule: spend at least 15 minutes of your day in some creative venture. I've kept that up for a few years now and it is pretty reliable as a good thing. This year, I am planning on adding a "15 Minute Rule" for things I really don't like doing--just to balance things out. I shall see if I am successful--wish me luck! I hope you continue doing those design projects that give you joy, and that you keep bringing them to our meetings to share your creative splendor.

We have an exciting meeting coming up. Barbara Shapiro is our featured speaker and she will be doing a program on Indigo. I am particularly looking forward to her discussion and seeing her work since I love to dye too! Check out her website gallery and get a preview of her work and get a feel for the program in January. <http://barbara-shapiro.com/gallery/>

Keep weaving, spinning and creating!

Kathleen Waln

PS It's that time of year to renew your guild membership! Bring a check to the meeting or chat with Louise O'Gara and send your check in ASAP.

**FOR MORE INFO:**  
**Contact IEHG President**  
***Kathleen Waln***  
**626-963-7192**  
***khwaln@me.com***  
**or visit us at**  
**[www.iehg.org](http://www.iehg.org)**

## ***Inland Empire Handweavers Guild***

- ❖ **Meetings:** The second Monday of the month
- ❖ **When:** September through June at 9 a.m.
- ❖ **Place:** San Bernardino County Museum  
2024 Orange Tree Lane, Redlands, CA  
California St exit off the I-10
- ❖ **Dues:** \$30 per year

**Come to a meeting as our guest, we welcome you.**

### **Weaving and Spinning Class Information**

#### **Tri-Community Weaving and Spinning Class**

**20350 Cienega, Covina, CA -- \$90 per semester**

**Contact Kathleen [khwaln@me.com](mailto:khwaln@me.com)**

**Mondays 9-12 & 12:30-3:30 with Janice Martens**

**Tuesdays 9-12 & 12:30-3:30 with Kathleen Waln & Gail Marlow-Dickey**

**Wednesday 7:00-10:00 with Kathleen Waln & Gail Marlow-Dickey**

**Full Beginning and Advanced Curriculum in the Tuesday and Wednesday classes**

**There are over two hundred books, videos and periodicals available to members in the IEHG library. A complete list is in your directory or available on the website for members only. If you wish to check something out contact Linda ward or Debbie Bartell**

#### **WEAVING & SPINNING GROUPS**

Tri-Community Adult Ed. Weaving and Spinning classes in Covina, Mon & Tues 9 am - 3: 30 pm, Wed. 7-10pm. \$75.00 for a 12-week class All equipment supplied, first project free yarn! 626-331-0682 .

Riverside Spinners meet at **La Sierra Senior Center 5215 La Sierra Ave, Riverside, 92505**. Call Lynda Yoho, 951-351-4542, for information.

Weaving for the Not So Sure in the Palm Springs area. Learn to weave on a rigid heddle and/or small tapestry loom. Classes and projects customized for you. If you are interested, contact Mariellen Boss, aka The Rigid Heddler at [tactilespirit@dc.rr.com](mailto:tactilespirit@dc.rr.com).

**IEHG-WEST Meets on the first Saturday of the month.**  
**Contact Gail Marlow-Dickey for more info on location and time. 909-985-8916**

## CLASSES AND WORKSHOPS OFFERED BY GAIL

**Weaving 101: The complete Introduction to Weaving.** A 3-day Studio Class with hands-on individual instruction. Learn how to Weave on a Floor or Table Loom, Plan a Weaving Project, Select Yarn, use 2-Warping Techniques, Dress a Loom, and Weave 2-projects. Loom and Yarn supplied

**Weaving on a Triangular Loom.** A hands-on Studio class with individual instruction. Learn how to Weave on a Triangular Loom, the loom that warps its self as you weave. Learn three weaving techniques, Plan Projects, Select Yarns, and finishing Techniques.

**For more information call Gail Marlow-Dickey (909) 985 – 8916, (909) 239 – 7908**

**Email**

**Gailmmd@Gmail.com or go to www.weaverscupboard.com**

### IEHG 2015 Fall Weaving Classes

Suzanne Chappell, Instructor

#### **Weaving for Beginners and Beyond**

**This** class covers weaving on two types of looms:

- 1) Those that have movable shafts controlled by levers or treadles and
- 2) The rigid heddle loom.

The class is designed for:

- 1) Students who have no weaving experience,
- 2) Former weavers that have not woven in a long time and need a refresher course,
- 3) Weavers who still need some guidance, and
- 4) Weavers interested in broadening the scope of their weaving.

A session consists of eight 3-hour classes. A proposed winter schedule is listed below.

At least one project will be completed during the course of instruction, but will require doing some weaving at home. Some students may start a second project.

**Class size is 3-4 students.**

**Topics covered include:**

Basic weave structures with samples	Yarn types and selection	Planning a project	
Measuring warp	Dressing the loom	Winding a shuttle	
Weaving and finishing your project	Simple hem stitching	Parts of a loom & weaving tools	Reading a project draft (as presented in magazines)

**Costs:** \$165 for 8 classes.

**Materials fee:** \$15 (for one project) if I supply the yarn.

**Optional:** Loom rental \$10/month, (**\$150 security deposit**)

**Private Lessons:** \$30/hour

**\*Proposed Session day/dates:**

**Tuesday mornings:** Jan. 19, 26, Feb. 2, 9, 16, 23, Mar. 1, 8

**Time**

9 am – Noon

**Tuesday afternoon:** Jan. 19, 26, Feb. 2, 9, 16, 23, Mar. 1, 8

1 pm – 4 pm

**For information** call or email:

Suzanne Chappell

909-794-3470

suz.weave@verizon.net

**Refreshment volunteers for  
January are  
Marie Hartman Carol Acton Linda Ward  
Louise O’Gara**

**Inland Empire Handweavers Guild**

c/o Camille Babcock

P.O. box 60

Lake Arrowhead, Ca 92352

**January:**

**Barbara Shapiro will present Indigo. She will discuss the history of indigo around the world including traditional ethnic and contemporary artists' practices. Barbara will also talk about resists and different formulas for creating the dye baths with respect for the environment and the artist. Her presentation will include a collection of indigo textiles including some of her own pieces. She would love for you to bring indigo dyed pieces you may have from home.**

**February:**

**The Devil's in the Details is the topic of Robyn Spady's presentation. Sometimes the most understated detail or accent can make the difference between something ordinary and something extraordinary! Robyn will talk about different ways to incorporate fiber into other projects. She will present a variety of fiber techniques for adding a little detail to create exceptional results!**

**March:**

**We are working on a tour through the Sam Maloof house in Alta Loma with Bill Kleese. More info to come.**